

# The New York Times Best Seller List

| This Week | July 21, 2024<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.                              | 1         | 22            |
| 2         | SWAN SONG, by Elin Hilderbrand. (Little, Brown.) Nantucket residents are alarmed when a home, recently sold at an exorbitant price, goes up in flames and someone goes missing.             | 2         | 4             |
| 3         | THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.                     | --        | 1             |
| 4         | ERUPTION, by Michael Crichton and James Patterson. (Little, Brown.) The Big Island of Hawaii comes under threat by a volcano at the same time a secret held by the military comes to light. | 4         | 5             |
| 5         | CAMINO GHOSTS, by John Grisham. (Doubleday.) The third book in the Camino series. The last living inhabitant of a deserted island gets in the way of a resort developer.                    | 6         | 6             |
| 6         | FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.               | 10        | 61            |
| 7         | FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.                               | 8         | 11            |
| 8         | YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.   | 7         | 7             |
| 9         | ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.       | 3         | 2             |
| 10        | IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.                | 11        | 35            |
| 11        | THE MIDNIGHT FEAST, by Lucy Foley. (Morrow.) An opening night party turns deadly at a luxury resort located near an ancient forest.   | 9         | 3             |
| 12        | THE NIGHT ENDS WITH FIRE, by K.X. Song. (Ace.) The Three Kingdoms are at war and Meilin disguises herself as a boy and enlists in the army in her father's place.                           | --        | 1             |
| 13        | MIDDLE OF THE NIGHT, by Riley Sager. (Dutton.) Thirty years after the disappearance of his friend, Ethan returns to his childhood home and encounters unsettling experiences.               | 12        | 3             |
| 14        | JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.  | 15        | 12            |
| 15        | SANDWICH, by Catherine Newman. (Harper.) During a summer vacation in Cape Cod, Rocky faces changes with her family, body and life.  | 14        | 3             |

# The New York Times Best Seller List

| This Week | July 21, 2024<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.  | 2         | 15            |
| 2         | THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.   | 3         | 10            |
| 3         | ON CALL, by Anthony S. Fauci. (Viking.) The physician-scientist and immunologist chronicles his six decades of public service, including his work during the AIDS crisis and the Covid-19 pandemic.   | 1         | 3             |
| 4         | THE SINGULARITY IS NEARER, by Ray Kurzweil. (Viking.) A look at the potentially positive and negative aspects of biotechnology, nanotechnology and artificial intelligence.   | 4         | 2             |
| 5         | ASK NOT, by Maureen Callahan. (Little, Brown.) The author of "American Predator" puts forward a history of the Kennedy family that describes the abuse of women in its orbit.   | --        | 1             |
| 6         | THE WAR ON WARRIORS, by Pete Hegseth. (Broadside.) The "Fox & Friends Weekend" host shares his experiences serving in the Army and his views on the current state of the American military.   | 8         | 5             |
| 7         | THE SITUATION ROOM, by George Stephanopoulos with Lisa Dickey. (Grand Central.) The ABC host and former adviser to President Clinton describes the location where and conditions under which a dozen presidential administrations handled crises. | 11        | 8             |
| 8         | WHAT THIS COMEDIAN SAID WILL SHOCK YOU, by Bill Maher. (Simon & Schuster.) The host of "Real Time With Bill Maher" gives his take on a variety of subjects in American culture and politics.  | 5         | 7             |
| 9         | OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.  | 10        | 67            |
| 10        | THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.  | 9         | 62            |
| 11        | AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian's late husband inspired an appraisal of central figures and pivotal moments of the 1960s.               | 6         | 11            |
| 12        | THE FRIDAY AFTERNOON CLUB, by Griffin Dunne. (Penguin Press.) The actor and director mixes stories from his family with tales of celebrities.   | 13        | 4             |
| 13        | I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.   | --        | 86            |
| 14        | NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of "Operation Paperclip" portrays possible outcomes in the minutes following a nuclear missile launch.   | --        | 6             |
| 15        | LOVE & WHISKEY, by Fawn Weaver. (Melcher Media.) A portrayal of the bond between Jack Daniel and the African American distiller Nearest Green.  | 7         | 3             |