

The New York Times Best Seller List

This Week	May 26, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	2	14
2	FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.	1	3
3	FIVE BROKEN BLADES, by Mai Corland. (Red Tower.) Five dangerous liars must trust one another enough to kill the God King Joon.	--	1
4	THE 24TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown.) The 24th book in the Women's Murder Club series. A high-society killer could spell trouble for members of the club.	--	1
5	LONG ISLAND, by Colm Tóibín. (Scribner.) In 1976, an Irish woman who lives surrounded by her husband's Italian American family is told he impregnated another woman.	--	1
6	HOME IS WHERE THE BODIES ARE, by Jeneva Rose. (Blackstone.) Three estranged siblings find evidence of a dark secret involving their absent father and recently deceased mother.	3	2
7	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	5	53
8	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	7	27
9	SUMMERS AT THE SAINT, by Mary Kay Andrews. (St. Martin's.) Traci Eddings, the widowed owner of a faded landmark hotel on the coast of Georgia, has one summer to return it to its past glory.	--	1
10	A CALAMITY OF SOULS, by David Baldacci. (Grand Central.) Lawyers from different backgrounds represent a Black man charged with killing a wealthy white couple in Virginia in 1968.	6	4
11	THE MINISTRY OF TIME, by Kalliane Bradley. (Avid Reader.) A civil servant is tasked with gathering people from the past to see if time travel is feasible.	--	1
12	ONLY THE BRAVE, by Danielle Steel. (Delacorte.) In World War II Germany, Sophia Alexander joins the resistance and faces several kinds of loss of family members.	4	2
13	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	11	50
14	TABLE FOR TWO, by Amor Towles. (Viking.) A collection of six short stories based in New York City around the year 2000 and a novella set during the Golden Age of Hollywood.	8	6
15	MISTAKES WE NEVER MADE, by Hannah Brown with Emily Larrabee. (Forever.) Old feelings come up for Emma and Finn when they hit the road to find a bride who ran off before her wedding.	--	1

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This Week	May 26, 2024 Non-Fiction	Last Week	Weeks On List
1	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	1	2
2	YOU NEVER KNOW, by Tom Selleck with Ellis Henican. (Dey Street.) The actor charts his journey from his California childhood to success in Hollywood.	--	1
3	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	2	7
4	THE END OF EVERYTHING, by Victor Davis Hanson. (Basic.) The author of “The Dying Citizen” and “The Case for Trump” looks at how some societies obliterate their foes.	--	1
5	BITS AND PIECES, by Whoopi Goldberg. (Blackstone.) The EGOT winner shares personal stories about her mother and older brother and the struggles they faced.	--	1
6	LOVE, MOM, by Nicole Saphier. (Broadside.) Fox News anchors and personalities contribute to a collection of reflections on motherhood.	6	4
7	COMING HOME, by Brittney Griner with Michelle Burford. (Knopf.) The women’s basketball icon and two-time Olympic gold medalist recounts being held captive in Russia.	--	1
8	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian’s late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	5	4
9	NO GOING BACK, by Kristi Noem. (Center Street.) The governor of South Dakota and author of “Not My First Rodeo” gives her take on where the Republican Party is headed.	--	1
10	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	9	59
11	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	8	55
12	FOR LOVE OF COUNTRY, by Tulsi Gabbard. (Regnery.) The Army Reserve officer, former member of Congress and 2020 presidential candidate explains why she left the Democratic Party.	4	2
13	THE LIGHT EATERS, by Zoë Schlanger. (Harper.) The Atlantic staff writer delves into recent discoveries in botanical research that give insights into plant intelligence.	--	1
14	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	12	83
15	SOMEHOW, by Anne Lamott. (Riverhead.) Meditations and stories about the transformational power of love by the author of “Dusk, Night, Dawn” and “Bird by Bird.”	13	5