

# The New York Times Best Seller List

This Week	March 31, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	6
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	2	45
3	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	3	19
4	EMPIRE OF THE DAMNED, by Jay Kristoff (St. Martin's.) The second book of the Empire of the Vampire series. Gabriel de León is tasked with taking the Holy Grail to the ancients of the Blood Esani.	--	1
5	A FATE INKED IN BLOOD, by Danielle L. Jensen. (Del Rey.) After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods.	6	3
6	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	8	30
7	THE HUNTER, by Tana French. (Viking.) The life that a Chicago P.D. retiree has built in Ireland with a local woman and her daughter comes under threat.	5	2
8	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	9	7
9	THREE-INCH TEETH, by C.J. Box. (Putnam.) The 24th book in the Joe Pickett series. A man released from prison uses grizzly bear attacks to cover his acts of revenge.	7	3
10	NEVER TOO LATE, by Danielle Steel. (Delacorte.) A widow makes a fresh start in New York City and connects with her movie-star neighbor as they help others after a crisis.	4	2
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	11	42
12	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	10	11
13	STILL SEE YOU EVERYWHERE, by Lisa Gardner. (Grand Central.) The third book in the Frankie Elkin series. Frankie must find the sister, who was kidnapped over a decade ago, of a serial killer on death row.	--	1
14	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	14	97
15	UNTIL AUGUST, by Gabriel García Márquez. (Knopf.) Every August, Ana Magdalena Bach travels to the island where her mother is buried and takes a lover for one night. Translated by Anne McLean.	--	1

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This Week	March 31, 2024 Non-Fiction	Last Week	Weeks On List
1	BLOOD MONEY, by Peter Schweizer. (Harper.) The author of "Red-Handed" depicts a scheme involving the Chinese Communist Party's covert operations in America.	2	3
2	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	4	51
3	THE HOUSE OF HIDDEN MEANINGS, by RuPaul. (Dey Street.) The multiple Emmy Award-winning producer of "RuPaul's Drag Race" traces his journey from his childhood in San Diego to becoming a pop culture icon.	1	2
4	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	3	47
5	READING GENESIS, by Marilynne Robinson. (Farrar, Straus & Giroux.) The Pulitzer Prize-winning author of "Gilead" illuminates the literary aspects of the Bible's first book.	--	1
6	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	5	15
7	BURN BOOK, by Kara Swisher. (Simon & Schuster.) The tech journalist and podcast host gives an overview of the tech industry and the foibles of its founders.	6	3
8	THE RETURN OF GREAT POWERS, by Jim Sciutto. (Dutton.) The CNN anchor and chief national security analyst examines shifts in the global order, including how they impact technology and the web.	--	1
9	BAD THERAPY, by Abigail Shrier. (Sentinel.) Shrier makes her case that the mental health industry has a negative impact on American children.	7	2
10	ATTACK FROM WITHIN, by Barbara McQuade. (Seven Stories.) A legal analyst for NBC News and MSNBC looks at the effects of disinformation on law and politics.	8	3
11	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The late actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	--	34
12	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	12	75
13	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	--	17
14	TO BE A JEW TODAY, by Noah Feldman. (Farrar, Straus & Giroux.) A Harvard University law professor looks at how the founding of Israel has transformed Judaism.	--	1
15	THE FORMULA, by Joshua Robinson and Jonathan Clegg. (Mariner.) Two journalists for The Wall Street Journal detail the rise of Formula 1 racing.	--	1