

The New York Times Best Seller List

This Week	January 28, 2024 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	36
2	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	2	10
3	SANCTUARY OF THE SHADOW, by Aurora Ascher. (Red Tower.) When Harrow takes an interest in a winged beast new to the area, old enemies turn up to get their revenge on her.	--	1
4	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	3	21
5	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	5	2
6	HOLMES, MARPLE & POE, by James Patterson and Brian Sitts. (Little, Brown.) Three private investigators working in New York City draw the attention of an N.Y.P.D. detective.	--	1
7	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	6	88
8	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	4	33
9	THE ATLAS COMPLEX, by Olivie Blake. (Tor.) The third book in the Atlas series. The ethics of the six Society recruits are tested by the possibility of gaining limitless power.	--	1
10	THE EXCHANGE, by John Grisham. (Doubleday.) In a sequel to "The Firm," Mitch McDeere, who is now a partner at the world's largest law firm, gets caught up in a sinister plot.	8	13
11	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	9	63
12	UPSIDE DOWN, by Danielle Steel. (Delacorte.) When they encounter strains in their romantic relationships, a Hollywood actress and her plastic surgeon daughter seek solace in each other.	7	2
13	THE LITTLE LIAR, by Mitch Albom. (Harper.) The actions of an 11-year-old boy help facilitate the delivery of Jewish residents, including his family, to Auschwitz.	10	9
14	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	11	21
15	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	12	51

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This Week	January 28, 2024 Non-Fiction	Last Week	Weeks On List
1	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	1	6
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	38
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	4	42
4	THE WOMAN IN ME, by Britney Spears. (Gallery.) The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father.	3	12
5	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The late actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	5	27
6	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	6	18
7	THE KINGDOM, THE POWER, AND THE GLORY, by Tim Alberta. (Harper.) The author of "American Carnage" looks at divisions within the American evangelical movement.	10	4
8	PREQUEL, by Rachel Maddow. (Crown.) The MSNBC host and co-author of "Bag Man" details a campaign to overthrow the U.S. government and install authoritarian rule prior to and during our involvement in World War II.	7	13
9	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	8	66
10	THE COMING WAVE, by Mustafa Suleyman with Michael Bhaskar. (Crown.) A co-founder of the A.I. company DeepMind posits how new technology might affect the global order and our daily lives.	--	3
11	MY NAME IS BARBRA, by Barbra Streisand. (Viking.) The EGOT winner chronicles her journey in show business and reveals details about some of her personal relationships.	9	10
12	TEDDY AND BOOKER T., by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between President Theodore Roosevelt and Booker T. Washington.	15	6
13	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	--	15
14	BEING HENRY, by Henry Winkler with James Kaplan. (Celadon.) The Emmy Award-winning actor shares how playing roles such as the Fonz and his struggles with dyslexia affected his life.	--	10
15	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	57