

The New York Times Best Seller List

This Week	January 21, 2024 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	35
2	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	2	9
3	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	3	20
4	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	13	32
5	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	--	1
6	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	4	87
7	UPSIDE DOWN, by Danielle Steel. (Delacorte.) When they encounter strains in their romantic relationships, a Hollywood actress and her plastic surgeon daughter seek solace in each other.	--	1
8	THE EXCHANGE, by John Grisham. (Doubleday.) In a sequel to "The Firm," Mitch McDeere, who is now a partner at the world's largest law firm, gets caught up in a sinister plot.	5	12
9	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	9	62
10	THE LITTLE LIAR, by Mitch Albom. (Harper.) The actions of an 11-year-old boy help facilitate the delivery of Jewish residents, including his family, to Auschwitz.	6	8
11	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	10	20
12	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	11	50
13	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	12	34
14	NONE OF THIS IS TRUE, by Lisa Jewell. (Atria.) After meeting a woman who shares the same birthday, Alix Summer becomes the subject of her own true crime podcast.	--	7
15	HOLLY, by Stephen King. (Scribner.) The private detective Holly Gibney investigates whether a married pair of octogenarian academics had anything to do with Bonnie Dahl's disappearance.	8	18

The New York Times Best Seller List

This Week	January 21, 2024 Non-Fiction	Last Week	Weeks On List
1	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	2	5
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	1	37
3	THE WOMAN IN ME, by Britney Spears. (Gallery.) The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father.	3	11
4	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	5	41
5	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The late actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	4	26
6	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	7	17
7	PREQUEL, by Rachel Maddow. (Crown.) The MSNBC host and co-author of "Bag Man" details a campaign to overthrow the U.S. government and install authoritarian rule prior to and during our involvement in World War II.	6	12
8	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	8	65
9	MY NAME IS BARBRA, by Barbra Streisand. (Viking.) The EGOT winner chronicles her journey in show business and reveals details about some of her personal relationships.	9	9
10	THE KINGDOM, THE POWER, AND THE GLORY, by Tim Alberta. (Harper.) The author of "American Carnage" looks at divisions within the American evangelical movement.	10	3
11	TO RESCUE THE CONSTITUTION, by Bret Baier with Catherine Whitney. (Mariner.) The chief political anchor for Fox News gives an account of important actions taken by George Washington.	--	3
12	GHOSTS OF HONOLULU, by Mark Harmon and Leon Carroll Jr. (Harper Select.) The story of a Japanese American naval intelligence agent, a Japanese spy and events in Hawaii before the start of World War II.	11	8
13	MY EFFIN' LIFE, by Geddy Lee with Daniel Richler. (Harper.) The musician known for his work with the band Rush chronicles his life as the child of Holocaust survivors and his time in the limelight.	13	8
14	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	--	99
15	TEDDY AND BOOKER T., by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between President Theodore Roosevelt and Booker T. Washington.	--	5