

# The New York Times Best Seller List

This Week	November 5, 2023 Fiction	Last Week	Weeks On List
1	THE EXCHANGE, by John Grisham. (Doubleday.) In a sequel to "The Firm," Mitch McDeere, who is now a partner at the world's largest law firm, gets caught up in a sinister plot.	--	1
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	24
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	2	76
4	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	7	12
5	HOLLY, by Stephen King. (Scribner.) The private detective Holly Gibney investigates whether a married pair of octogenarian academics had anything to do with Bonnie Dahl's disappearance.	3	7
6	JUDGMENT PREY, by John Sandford. (Putnam.) The 33rd book in the Prey series. Davenport and Flowers investigate the murder of a federal judge and his two young sons.	6	3
7	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	10	51
8	THE ARMOR OF LIGHT, by Ken Follett. (Viking.) The fifth book in the Kingsbridge series. Change and turmoil affect various aspects of society in the latter part of the 18th century.	8	4
9	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	11	25
10	SWORD CATCHER, by Cassandra Clare. (Del Rey.) An orphan who is the body double for a royal heir and a woman with magical abilities are drawn into the underworld of the city-state of Castellane.	4	2
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	25
12	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	15	10
13	BLOOD LINES, by Nelson DeMille and Alex DeMille. (Scribner.) The second book in the Scott Brodie and Maggie Taylor series. After a mission in Venezuela, Brodie and Taylor search for the murderer of a fellow agent.	5	2
14	SECOND ACT, by Danielle Steel. (Delacorte.) The former head of a Hollywood studio thinks the unfinished novel written by a woman he hired to get his affairs in order could be adapted for the screen.	13	3
15	THE UNMAKING OF JUNE FARROW, by Adrienne Young. (Delacorte.) After her grandmother's death, a woman goes on a journey that might change the past and the future.	--	1

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This Week	November 5, 2023 Non-Fiction	Last Week	Weeks On List
1	PREQUEL, by Rachel Maddow. (Crown.) The MSNBC host and co-author of “Bag Man” details a campaign to overthrow the U.S. government and install authoritarian rule prior to and during our involvement in World War II.	--	1
2	ENOUGH, by Cassidy Hutchinson. (Simon & Schuster.) The former special assistant to President Trump and his chief of staff, Mark Meadows, details events surrounding the crisis of conscience she faced.	1	4
3	WORTHY, by Jada Pinkett Smith. (Dey Street.) The actress and talk-show host describes personal and professional difficulties she encountered and her journey to finding self-love.	--	1
4	BEHIND THE SEAMS, by Dolly Parton with Holly George-Warren. (Ten Speed.) The country music legend shares stories about her favorite outfits she has worn on and off the stage.	--	1
5	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of “The Code Breaker” traces Musk’s life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	2	6
6	KILLING THE WITCHES, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 13th book in the conservative commentator’s Killing series gives a portrayal of the events of 1692 and 1693 in Salem Village, Mass.	3	4
7	DEMOCRACY AWAKENING, by Heather Cox Richardson. (Viking.) The historian and author of the newsletter “Letters From an American” shares her views on the current political moment.	9	4
8	THE DEMOCRAT PARTY HATES AMERICA, by Mark R. Levin. (Threshold Editions.) The Fox News host and author of “American Marxism” argues for the defeat of the Democratic Party.	5	5
9	TO RESCUE THE CONSTITUTION, by Bret Baier with Catherine Whitney. (Mariner.) The chief political anchor for Fox News gives an account of important actions taken by George Washington.	4	2
10	GOING INFINITE, by Michael Lewis. (Norton.) The author of “The Big Short” and “The Premonition” chronicles the rise and fall of Sam Bankman-Fried and FTX.	6	3
11	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	8	30
12	DETERMINED, by Robert M. Sapolsky. (Penguin Press.) The author of “Behave” makes his case against free will.	--	1
13	CONFLICT, by David Petraeus and Andrew Roberts. (Harper.) An assessment of wars over the last 70-plus years.	--	1
14	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	12	27
15	ASTOR, by Anderson Cooper and Katherine Howe. (Harper.) The authors of “Vanderbilt” chronicle the Astor family’s place in American society from 1793 through 2009.	10	5