

# The New York Times Best Seller List

This Week	October 29, 2023 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	23
2	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	4	75
3	HOLLY, by Stephen King. (Scribner.) The private detective Holly Gibney investigates whether a married pair of octogenarian academics had anything to do with Bonnie Dahl's disappearance.	3	6
4	SWORD CATCHER, by Cassandra Clare. (Del Rey.) An orphan who is the body double for a royal heir and a woman with magical abilities are drawn into the underworld of the city-state of Castellane.	--	1
5	BLOOD LINES, by Nelson DeMille and Alex DeMille. (Scribner.) The second book in the Scott Brodie and Maggie Taylor series. After a mission in Venezuela, Brodie and Taylor search for the murderer of a fellow agent.	--	1
6	JUDGMENT PREY, by John Sandford. (Putnam.) The 33rd book in the Prey series. Davenport and Flowers investigate the murder of a federal judge and his two young sons.	2	2
7	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	9	11
8	THE ARMOR OF LIGHT, by Ken Follett. (Viking.) The fifth book in the Kingsbridge series. Change and turmoil affect various aspects of society in the latter part of the 18th century.	10	3
9	12 MONTHS TO LIVE, by James Patterson and Mike Lupica. (Little, Brown.) A criminal defense attorney who received a terminal diagnosis might be in danger of being murdered.	7	3
10	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	11	50
11	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	14	24
12	STARLING HOUSE, by Alix E. Harrow. (Tor.) An orphan hoping to improve things for her brother and herself goes inside a mansion connected to an author who disappeared over a century ago.	8	2
13	SECOND ACT, by Danielle Steel. (Delacorte.) The former head of a Hollywood studio thinks the unfinished novel written by a woman he hired to get his affairs in order could be adapted for the screen.	6	2
14	BECOMING THE BOOGEYMAN, by Richard Chizmar. (Gallery.) In a sequel to "Chasing the Boogeyman," society's true crime obsession is further explored using meta-fiction devices.	--	1
15	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	--	9

# The New York Times Best Seller List

This Week	October 29, 2023 Non-Fiction	Last Week	Weeks On List
1	ENOUGH, by Cassidy Hutchinson. (Simon & Schuster.) The former special assistant to President Trump and his chief of staff, Mark Meadows, details events surrounding the crisis of conscience she faced.	6	3
2	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	4	5
3	KILLING THE WITCHES, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 13th book in the conservative commentator's Killing series gives a portrayal of the events of 1692 and 1693 in Salem Village, Mass.	3	3
4	TO RESCUE THE CONSTITUTION, by Bret Baier with Catherine Whitney. (Mariner.) The chief political anchor for Fox News gives an account of important actions taken by George Washington.	--	1
5	THE DEMOCRAT PARTY HATES AMERICA, by Mark R. Levin. (Threshold Editions.) The Fox News host and author of "American Marxism" argues for the defeat of the Democratic Party.	2	4
6	GOING INFINITE, by Michael Lewis. (Norton.) The author of "The Big Short" and "The Premonition" chronicles the rise and fall of Sam Bankman-Fried and FTX.	1	2
7	LUCKY ME, by Rich Paul with Jesse Washington. (Roc Lit 101.) The founder and chief executive of Klutch Sports Group describes struggles he encountered and his friendship with LeBron James.	--	1
8	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	9	29
9	DEMOCRACY AWAKENING, by Heather Cox Richardson. (Viking.) The historian and author of the newsletter "Letters From an American" shares her views on the current political moment.	8	3
10	ASTOR, by Anderson Cooper and Katherine Howe. (Harper.) The authors of "Vanderbilt" chronicle the Astor family's place in American society from 1793 through 2009.	7	4
11	MAKING IT SO, by Patrick Stewart. (Gallery.) The Olivier Award-winning actor recounts his classical theater training and onscreen portrayals of the iconic roles of Jean-Luc Picard and Professor Charles Xavier.	5	2
12	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	12	26
13	MCU, by Joanna Robinson, Dave Gonzales and Gavin Edwards. (Liveright.) A behind-the-scenes look at the Marvel Cinematic Universe.	--	1
14	DOWN THE DRAIN, by Julia Fox. (Simon & Schuster.) The star of "Uncut Gems" recounts difficult relationships and her involvement in the worlds of fashion and entertainment.	--	1
15	THICKER THAN WATER, by Kerry Washington. (Little, Brown Spark.) The Emmy Award-winning actor describes setbacks she faced and her journey to find a sense of belonging.	10	3