The New York Times Best Seller List

This Week	October 8, 2023 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	2	20
2	HOLLY, by Stephen King. (Scribner.) The private detective Holly Gibney investigates whether a married pair of octogenarian academics had anything to do with Bonnie Dahl's disappearance.	1	3
3	THE LAST DEVIL TO DIE, by Richard Osman. (Pamela Dorman.) The fourth book in the Thursday Murder Club series. When an old friend is killed, the gang comes up against drug dealers, art forgers and online fraudsters.		1
4	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	4	8
5	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	5	72
6	VINCE FLYNN: CODE RED, by Kyle Mills. (Atria/Emily Bestler.) The 22nd book in the Mitch Rapp series. Rapp and his team try to foil a plot by Russia without being discovered.	3	2
7	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	47
8	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	9	21
9	WELLNESS, by Nathan Hill. (Knopf.) Twenty years after they met and became part of an underground art scene, a couple takes on the challenges of parenting and oddities in suburbia.		1
10	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	10	7
11	BRIGHT YOUNG WOMEN, by Jessica Knoll. (S&S/ Marysue Rucci.) In 1978, two women on opposite sides of the country join together to track a man known as the All-American Sex Killer.		1
12	THE FRAUD, by Zadie Smith. (Penguin Press.) In 1873, a Scottish housekeeper to a once-famous novelist is captivated by a trial in which a lower-class butcher from Australia claims to be the rightful heir of a sizable estate and title.	11	3
13	THE RIVER WE REMEMBER, by William Kent Krueger. (Atria.) Suspicions and accusations complicate a sheriff's investigation of a wealthy landowner's murder in a small Minnesota town in 1958.	15	3
14	STARTER VILLAIN, by John Scalzi. (Tor.) A down on his luck substitute teacher is helped by unionized dolphins and a terrifying henchperson to tackle the heap of troubles he inherits along with his uncle's supervillain business.		1
15	NONE OF THIS IS TRUE, by Lisa Jewell. (Atria.) After meeting a woman who shares the same birthday, Alix Summer becomes the subject of her own true crime podcast.	15	5

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This Week	October 8, 2023 Non-Fiction	Last Week	Weeks On List
1	THE DEMOCRAT PARTY HATES AMERICA, by Mark R. Levin. (Threshold Editions.) The Fox News host and author of "American Marxism" argues for the defeat of the Democratic Party.		1
2	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	1	2
3	ASTOR, by Anderson Cooper and Katherine Howe. (Harper.) The authors of "Vanderbilt" chronicle the Astor family's place in American society from 1793 through 2009.		1
4	COUNTING THE COST, by Jill Duggar with Derick Dillard and Craig Borlase. (Gallery.) A behind-the-scenes account of the reality TV series "19 Kids and Counting" and a portrayal of life inside the Duggar family.	2	2
5	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	3	26
6	SOCIAL JUSTICE FALLACIES, by Thomas Sowell. (Basic.) A senior fellow at the Hoover Institution, Stanford University, gives his take on social justice and its advocates.		1
7	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.		1
8	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	7	23
9	THE MYSTERIOUS CASE OF RUDOLF DIESEL, by Douglas Brunt. (Atria.) An account of the disappearance in September 1913 of the man who invented the internal combustion engine.		1
10	WHY WE LOVE BASEBALL, by Joe Posnanski. (Dutton.) The author of "The Baseball 100" brings to life 50 moments in baseball's history.	12	3
11	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	9	59
12	DOPPELGANGER, by Naomi Klein. (Farrar, Straus and Giroux.) The author of "On Fire" and "No Is Not Enough" explores the mirror-worlds of online paranoia and conspiracy theories in a divided culture.	8	2
13	OF TIME AND TURTLES, by Sy Montgomery. Illustrated by Matt Patterson. (Mariner.) The author of "The Soul of an Octopus" presents observations on turtles and reflects on aspects of time and healing.		1
14	TO INFINITY AND BEYOND, by Neil deGrasse Tyson and Lindsey Nyx Walker. (National Geographic.) Science and pop culture intertwine in this exploration of the cosmos, which includes parallel worlds and time travel.	4	2
15	LESLIE F*CKING JONES, by Leslie Jones. (Grand Central.) A memoir by the comedian who received Emmy and N.A.A.C.P. Award nominations for her work on "Saturday Night Live."		1

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