

# The New York Times Best Seller List

This Week	September 10, 2023 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	2	16
2	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	1	4
3	DEAD MOUNTAIN, by Douglas Preston and Lincoln Child. (Grand Central.) The fourth book in the Nora Kelly series. Kelly and Swanson search for the ninth victim of a gruesome and bizarre incident that occurred in 2008.	--	1
4	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	3	68
5	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	5	43
6	AFTER THAT NIGHT, by Karin Slaughter. (Morrow.) The 11th book in the Will Trent series. Trent's investigation of a young woman's assault reveals a link to an attack 15 years ago.	--	1
7	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	6	17
8	NONE OF THIS IS TRUE, by Lisa Jewell. (Atria.) After meeting a woman who shares the same birthday, Alix Summer becomes the subject of her own true crime podcast.	7	3
9	LION & LAMB, by James Patterson and Duane Swierczynski. (Little, Brown.) The Eagles' starting quarterback is murdered and his wife, a Grammy-winning singer, is the prime suspect.	4	2
10	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	8	3
11	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	9	18
12	MASTERS OF DEATH, by Olivie Blake. (Tor.) A real estate agent who also is a vampire seeks the help of a medium to extricate the ghost who is haunting the house she needs to sell.	10	2
13	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	11	47
14	THE FIVE-STAR WEEKEND, by Elin Hilderbrand. (Little, Brown.) After a tragedy, a popular food blogger brings friends from distinct times in her life to spend a weekend in Nantucket.	14	11
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	23

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This Week	September 10, 2023 Non-Fiction	Last Week	Weeks On List
1	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	22
2	GAMBLER, by Billy Walters with Armen Keteyian. (Avid Reader.) The sports gambler shares his life story and gives insights on his betting system.	--	1
3	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	19
4	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	55
5	NECESSARY TROUBLE, by Drew Gilpin Faust. (Farrar, Straus and Giroux.) The former Harvard president and author of "This Republic of Suffering" describes the misogyny and racism that compelled her to become a historian.	--	1
6	NEVER ENOUGH, by Jennifer Breheny Wallace. (Portfolio.) The journalist and social commentator looks at how the pressure to succeed affects parents, educators and children.	--	1
7	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	7	11
8	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of "Evicted" examines the ways in which affluent Americans keep poor people poor.	14	16
9	BEYOND THE STORY, by BTS and Myeongseok Kang. (Flatiron.) An oral history of the K-pop group that is celebrating its 10th anniversary.	5	7
10	TUCKER, by Chadwick Moore. (All Seasons.) An overview of the personal and professional life of the conservative commentator Tucker Carlson.	12	2
11	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	10	55
12	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	8	38
13	PAGEBOY, by Elliot Page. (Flatiron.) The Oscar-nominated star details discovering himself as a trans person and navigating abuse in Hollywood.	6	11
14	TRAIL OF THE LOST, by Andrea Lankford. (Hachette.) A former law enforcement park ranger and investigator details the search for missing hikers on the Pacific Crest Trail.	--	1
15	THE ART THIEF, by Michael Finkel. (Knopf.) The author of "The Stranger in the Woods" tells the story of Stéphane Breitwieser, who stole art more than 200 times for the sake of admiring it.	11	8