## The New York Times Best Seller List

This Week	September 3, 2023 Fiction	Last Week	Weeks On List
1	TOM LAKE, by Ann Patchett. (Harper.) Three daughters, who return to their family orchard in the spring of 2020, learn about their mother's relationship with a famous actor.	2	3
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	15
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	6	67
4	LION & LAMB, by James Patterson and Duane Swierczynski. (Little, Brown.) The Eagles' starting quarterback is murdered and his wife, a Grammy-winning singer, is the prime suspect.		1
5	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	42
6	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	8	16
7	NONE OF THIS IS TRUE, by Lisa Jewell. (Atria.) After meeting a woman who shares the same birthday, Alix Summer becomes the subject of her own true crime podcast.	4	2
8	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	3	2
9	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	9	17
10	MASTERS OF DEATH, by Olivie Blake. (Tor.) A real estate agent who also is a vampire seeks the help of a medium to extricate the ghost who is haunting the house she needs to sell.		1
11	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	14	46
12	HAPPINESS, by Danielle Steel. (Delacorte.) A best-selling author inherits an estate near London from her uncle and contemplates embracing a new identity.	5	2
13	TIDES OF FIRE, by James Rollins. (Morrow.) The 17th book in the Sigma Force series. After a geological disaster, Cmdr. Gray Pierce and his team go into action to prevent even greater threats.		1
14	THE FIVE-STAR WEEKEND, by Elin Hilderbrand. (Little, Brown.) After a tragedy, a popular food blogger brings friends from distinct times in her life to spend a weekend in Nantucket.	10	10
15	THE INVISIBLE HOUR, by Alice Hoffman. (Atria.) Mia Jacob finds resonance between her mother's time inside a cult in western Massachusetts and Nathaniel Hawthorne's "The Scarlet Letter."		1

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1	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	21
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	18
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	54
4	QUANTUM SUPREMACY, by Michio Kaku. (Doubleday.) The ways in which quantum computing might be a benefit to society.		2
5	BEYOND THE STORY, by BTS and Myeongseok Kang. (Flatiron.) An oral history of the K-pop group that is celebrating its 10th anniversary.	4	6
6	PAGEBOY, by Elliot Page. (Flatiron.) The Oscar-nominated star details discovering himself as a trans person and navigating abuse in Hollywood.	6	10
7	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	5	10
8	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.		37
9	THE FOURTH TURNING IS HERE, by Neil Howe. (Simon & Schuster.) One of the authors of "The Fourth Turning" gives reflections on the cycles of history and makes predictions of potential outcomes generated by the present era of polarization.	10	5
10	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	9	54
11	THE ART THIEF, by Michael Finkel. (Knopf.) The author of "The Stranger in the Woods" tells the story of Stéphane Breitwieser, who stole art more than 200 times for the sake of admiring it.	12	7
12	TUCKER, by Chadwick Moore. (All Seasons.) An overview of the personal and professional life of the conservative commentator Tucker Carlson.		1
13	ADVERSITY FOR SALE, by Jay "Jeezy" Jenkins with Benjamin Meadows-Ingram. (HarperCollins Leadership.) The Grammy-nominated recording artist shares how he overcame obstacles in his life and career.		1
14	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prizewinning author of "Evicted" examines the ways in which affluent Americans keep poor people poor.	8	15
15	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.		29

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