

# The New York Times Best Seller List

This Week	July 30, 2023 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	10
2	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	2	12
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	3	62
4	OBSESSED, by James Patterson and James O. Born. (Little, Brown.) A killer, who targets women in New York City, becomes obsessed with Michael Bennett's daughter.	--	1
5	THE FIVE-STAR WEEKEND, by Elin Hilderbrand. (Little, Brown.) After a tragedy, a popular food blogger brings friends from distinct times in her life to spend a weekend in Nantucket.	4	5
6	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	5	11
7	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	6	37
8	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	12	41
9	THE ONLY ONE LEFT, by Riley Sager. (Dutton.) In 1983, a mute woman confined to a wheelchair types out her side of the story about a family massacre to her home-health aide.	7	4
10	YELLOWFACE, by R.F. Kuang. (Morrow.) June Hayward, a struggling writer, must conceal the fact that she stole Athena Liu's just-finished masterpiece after Liu's sudden death.	9	7
11	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	8	18
12	MUST LOVE FLOWERS, by Debbie Macomber. (Ballantine.) A nursing student and her widowed landlady navigate life changes and potential love interests.	--	1
13	THE SUMMER OF SONGBIRDS, by Kristy Woodson Harvey. (Gallery.) Four women join together to save a summer camp for girls.	--	1
14	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	15	21
15	HELLO STRANGER, by Katherine Center. (St. Martin's.) A portrait painter, who is diagnosed with a condition known as face blindness, falls for two different men.	--	1

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This Week	July 30, 2023 Non-Fiction	Last Week	Weeks On List
1	BEYOND THE STORY, by BTS and Myeongseok Kang. (Flatiron.) An oral history of the K-pop group that is celebrating its 10th anniversary.	--	1
2	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	16
3	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	13
4	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	49
5	UNBROKEN BONDS OF BATTLE, by Johnny Joey Jones. (Broadside.) The Fox News military analyst shares stories from working with veterans for over a decade.	4	3
6	THE HEAT WILL KILL YOU FIRST, by Jeff Goodell. (Little, Brown.) The impact that rising temperatures have on our seasons, food supply, economy and vulnerable populations.	--	1
7	PAGEBOY, by Elliot Page. (Flatiron.) The Oscar-nominated star details discovering himself as a trans person and navigating abuse in Hollywood.	7	6
8	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	10	27
9	1964, by Paul McCartney. (Liveright.) A collection of photographs taken with a 35-millimeter camera during the rise of the Beatles from the end of 1963 through early 1964.	5	5
10	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	6	5
11	THE BOOK OF CHARLIE, by David Von Drehle. (Simon & Schuster.) The Washington Post columnist shares stories and wisdom he learned from a neighbor who was more than a century old.	--	7
12	DARK FUTURE, by Glenn Beck with Justin Haskins. (Forefront.) The second book in the Great Reset series. The conservative commentator gives his take on advances in technology and their potential impact.	--	1
13	THE ART THIEF, by Michael Finkel. (Knopf.) The author of "The Stranger in the Woods" tells the story of Stéphane Breitwieser, who stole art more than 200 times for the sake of admiring it.	8	3
14	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of "Evicted" examines the ways in which affluent Americans keep poor people poor.	--	12
15	WHAT AN OWL KNOWS, by Jennifer Ackerman. (Penguin Press.) The author of "The Genius of Birds" explores new scientific discoveries about the brains and behavior of owls.	9	5