

# The New York Times Best Seller List

This Week	July 16, 2023 Fiction	Last Week	Weeks On List
1	THE FIVE-STAR WEEKEND, by Elin Hilderbrand. (Little, Brown.) After a tragedy, a popular food blogger brings friends from distinct times in her life to spend a weekend in Nantucket.	1	3
2	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	2	10
3	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	8	8
4	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	3	60
5	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	5	9
6	PALAZZO, by Danielle Steel. (Delacorte.) Challenges arise when a young woman takes over her family's haute couture Italian leather brand and 400-year-old palazzo in Venice.	--	1
7	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	35
8	ZERO DAYS, by Ruth Ware. (Gallery/Scout.) A security system tester must elude the police to find the person who killed her partner in marriage and in crime.	4	2
9	THE ONLY ONE LEFT, by Riley Sager. (Dutton.) In 1983, a mute woman confined to a wheelchair types out her side of the story about a family massacre to her home-health aide.	6	2
10	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	10	16
11	CROSS DOWN, by James Patterson and Brendan DuBois. (Little, Brown.) John Sampson seeks justice after Alex Cross gets injured.	9	4
12	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	11	39
13	LADY TAN'S CIRCLE OF WOMEN, by Lisa See. (Scribner.) Tan Yunxian learns the pillars of Chinese medicine from her grandmother but is sent into an arranged marriage and pressured by her mother-in-law.	13	4
14	THE FIRST LADIES, by Marie Benedict and Victoria Christopher Murray. (Berkley.) The first lady Eleanor Roosevelt and the civil rights activist Mary McLeod Bethune work together for justice and equality.	--	1
15	IDENTITY, by Nora Roberts. (St. Martin's.) After her roommate is killed by a con artist, a former Army brat builds a new life at her mother's home in Vermont.	12	6

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This Week	July 16, 2023 Non-Fiction	Last Week	Weeks On List
1	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	14
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	11
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	4	47
4	UNBROKEN BONDS OF BATTLE, by Johnny Joey Jones. (Broadside.) The Fox News military analyst shares stories from working with veterans for over a decade.	--	1
5	THE ART THIEF, by Michael Finkel. (Knopf.) The author of "The Stranger in the Woods" tells the story of Stéphane Breitwieser, who stole art more than 200 times for the sake of admiring it.	--	1
6	1964, by Paul McCartney. (Liveright.) A collection of photographs taken with a 35-millimeter camera during the rise of the Beatles from the end of 1963 through early 1964.	3	3
7	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	7	3
8	ULTRA-PROCESSED PEOPLE, by Chris van Tulleken. (Norton.) How ultra-processed foods, which are now part of much of what we consume, negatively impact our health and the environment.	--	1
9	PAGEBOY, by Elliot Page. (Flatiron.) The Oscar-nominated star details discovering himself as a trans person and navigating abuse in Hollywood.	6	4
10	WHAT AN OWL KNOWS, by Jennifer Ackerman. (Penguin Press.) The author of "The Genius of Birds" explores new scientific discoveries about the brains and behavior of owls.	10	3
11	AMERICAN WHITELASH, by Wesley Lowery. (Mariner.) The Pulitzer Prize-winning journalist examines a cyclical pattern of violence and backlash against racial progress.	--	1
12	WHITE HOUSE BY THE SEA, by Kate Storey. (Scribner.) A multigenerational story of the Kennedy family and their Hyannis Port compound on Cape Cod.	--	1
13	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	8	25
14	THE BOOK OF CHARLIE, by David Von Drehle. (Simon & Schuster.) The Washington Post columnist shares stories and wisdom he learned from a neighbor who was more than a century old.	9	6
15	MY FRIEND ANNE FRANK, by Hannah Pick-Goslar with Dina Kraft. (Little, Brown Spark.) A memoir by the Holocaust survivor who was first referred to as Lies Goosens in Anne Frank's diary.	--	3