

# The New York Times Best Seller List

This Week	May 7, 2023 Fiction	Last Week	Weeks On List
1	SIMPLY LIES, by David Baldacci. (Grand Central.) A former detective becomes the prime suspect in a murder case involving a man with mob ties who was in witness protection.	--	1
2	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	2	50
3	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	4	6
4	HANG THE MOON, by Jeannette Walls. (Scribner.) Nine years after being cast out, a young woman returns to reclaim her place in her family and comes into her own as a bootlegger.	6	4
5	DARK ANGEL, by John Sandford. (Putnam.) The second book in the Letty Davenport series. Letty takes an undercover assignment that puts her in harm's way with a group of hackers.	1	2
6	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	5	30
7	CITY OF DREAMS, by Don Winslow. (Morrow.) The second book in the City trilogy. When a movie is made about his former life, Danny Ryan looks for his cut and seeks to restart his criminal empire.	--	1
8	IT ENDS WITH US, by Colleen Hoover. (Atria.) A battered wife raised in a violent home attempts to halt the cycle of abuse.	--	1
9	WHERE ARE THE CHILDREN NOW?, by Mary Higgins Clark and Alafair Burke. (Simon & Schuster.) In a follow-up to "Where Are the Children?," Melissa and Mike use their experience of being abducted to search for a missing girl.	--	1
10	THINGS I WISH I TOLD MY MOTHER, by Susan Patterson and Susan DiLallo with James Patterson. (Little, Brown.) Secrets and hopes get unpacked when a mother and daughter vacation together in Paris.	9	2
11	ROMANTIC COMEDY, by Curtis Sittenfeld. (Random House.) A late-night show's sketch writer may become involved with a pop music sensation who is a guest host.	8	3
12	HOMECOMING, by Kate Morton. (Mariner.) An unemployed journalist connects events in a true-crime book, which details a long-buried murder in 1959 in South Australia, to her own family.	10	3
13	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	13	27
14	PINEAPPLE STREET, by Jenny Jackson. (Pamela Dorman.) Three women navigate their roles in a well-to-do family living in Brooklyn Heights.	14	7
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12	14

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This Week	May 7, 2023 Non-Fiction	Last Week	Weeks On List
1	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	--	1
2	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	4
3	YOU CAN'T JOKE ABOUT THAT, by Kat Timpf. (Broadside.) The co-host of "Gutfeld!" and Fox News contributor gives her take on free speech and comedy.	--	1
4	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	37
5	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	4	15
6	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	10	23
7	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of "Evicted" examines the ways in which affluent Americans keep poor people poor.	5	5
8	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	9	90
9	I SWEAR, by Katie Porter. (Crown.) The Democratic congresswoman from California describes challenges she faced before and during her time in office.	6	2
10	YOU COULD MAKE THIS PLACE BEAUTIFUL, by Maggie Smith. (Atria/One Signal.) The poet explores her love for her children and commitment to herself after the end of her marriage.	3	2
11	IT. GOES. SO. FAST., by Mary Louise Kelly. (Holt.) The cohost of NPR's "All Things Considered" reflects on the period of time when her father died and her older son would soon leave for college.	7	2
12	THE COURAGE TO BE FREE, by Ron DeSantis. (Broadside.) The Florida governor gives his account of his achievements and shares his opinions about the political left.	--	7
13	FOLLOW ME TO HELL, by Tom Clavin. (St. Martin's.) A portrayal of a ranger named Leander McNelly and his men in 1870s Texas.	13	3
14	GOT YOUR NUMBER, by Mike Greenberg with Paul Hembekides. (Hyperion Avenue.) The ESPN host partners with his producer to create their list of top 100 sports legends.	8	3
15	CHOOSING TO RUN, by Des Linden with Bonnie D. Ford. (Dutton.) The Boston Marathon winner and Olympian shares her racing highlights and training methods.	--	2