The New York Times Best Seller List

This Week	March 19, 2023 Fiction	Last Week	Weeks On List
1	STORM WATCH, by C.J. Box. (Putnam.) The 23rd book in the Joe Pickett series. Joe and Nate might be on opposite sides for the first time.		1
2	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	43
3	A DAY OF FALLEN NIGHT, by Samantha Shannon. (Bloomsbury.) A prequel to "The Priory of the Orange Tree." When the Dreadmount erupts, several women must protect humankind.		1
4	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	2	23
5	I HAVE SOME QUESTIONS FOR YOU, by Rebecca Makkai. (Viking.) A film professor and podcaster is invited back to teach a course at the boarding school where her roommate was murdered.	3	2
6	SOMEONE ELSE'S SHOES, by Jojo Moyes. (Pamela Dorman.) Drastic changes and a pair of six-inch high Christian Louboutin red crocodile shoes shake up the lives of two women.	4	4
7	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	5	20
8	THE ADVENTURES OF AMINA AL-SIRAFI, by Shannon Chakraborty. (Harper Voyager.) A former pirate on the Indian Ocean is asked to retrieve her comrade's kidnapped daughter.		1
9	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	13	22
10	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	11	20
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	15	7
12	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	14	106
13	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	12	26
14	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	10	9
15	MURDER YOUR EMPLOYER, by Rupert Holmes. (Avid Reader.) At the McMasters Conservatory for the Applied Arts, students learn how to "delete" someone.	6	2

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This Week	March 19, 2023 Non-Fiction	Last Week	Weeks On List
1	THE COURAGE TO BE FREE, by Ron DeSantis. (Broadside.) The Florida governor gives his account of his achievements and shares his opinions about the political left.		1
2	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	1	8
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	30
4	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	4	16
5	ENCHANTMENT, by Katherine May. (Riverhead.) The author of "Wintering" shares her journey to reconnect with her sense of wonder and awe.		1
6	IT'S OK TO BE ANGRY ABOUT CAPITALISM, by Bernie Sanders with John Nichols. (Crown.) The Vermont senator depicts the impact capitalism has on key areas of our lives and ways to address this.	2	2
7	WAKE UP WITH PURPOSE!, by Sister Jean Dolores Schmidt with Seth Davis. (Harper Select.) The team chaplain for Loyola's men's basketball team recounts experiences from her more than 100 years of existence.		1
8	ALL MY KNOTTED-UP LIFE, by Beth Moore. (Tyndale Momentum.) The founder of Living Proof Ministries details key moments from her life and her 2018 break with the Southern Baptist movement.	10	2
9	WALK THE BLUE LINE, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) A collection of stories about police officers.	5	3
10	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	7	8
11	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	8	35
12	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	13	17
13	NEVER GIVE AN INCH, by Mike Pompeo. (Broadside.) The former secretary of state gives his account of his time serving under President Trump, with a focus on an America First approach.	11	6
14	LOVE, PAMELA, by Pamela Anderson. (Dey Street.) The actress and activist details her childhood, rise to fame and the ways she is reclaiming the narrative of her life.	6	5
15	THE HUMANITY ARCHIVE, by Jermaine Fowler. (Row House.) Overlooked stories in Black history.		1

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