

The New York Times Best Seller List

This Week	March 12, 2023 Fiction	Last Week	Weeks On List
1	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	42
2	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	2	22
3	I HAVE SOME QUESTIONS FOR YOU, by Rebecca Makkai. (Viking.) A film professor and podcaster is invited back to teach a course at the boarding school where her roommate was murdered.	--	1
4	SOMEONE ELSE'S SHOES, by Jojo Moyes. (Pamela Dorman.) Drastic changes and a pair of six-inch high Christian Louboutin red crocodile shoes shake up the lives of two women.	3	3
5	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	4	19
6	MURDER YOUR EMPLOYER, by Rupert Holmes. (Avid Reader.) At the McMasters Conservatory for the Applied Arts, students learn how to "delete" someone.	--	1
7	BURNER, by Mark Greaney. (Berkley.) The 12th book in the Gray Man series. Stolen records, the Russian mafia and the C.I.A. complicate things for Court Gentry and his lover.	--	1
8	THE LAST KINGDOM, by Steve Berry. (Grand Central.) The 17th book in the Cotton Malone series. Malone and Daniels battle adversaries in Bavaria.	--	1
9	THE WRITING RETREAT, by Julia Bartz. (Atria/Emily Bestler.) An aspiring writer goes on a writing retreat that might have life-changing or life-ending outcomes.	--	1
10	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	6	8
11	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	5	19
12	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	8	25
13	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	9	21
14	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	10	105
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12	6

The New York Times Best Seller List

This Week	March 12, 2023 Non-Fiction	Last Week	Weeks On List
1	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	1	7
2	IT'S OK TO BE ANGRY ABOUT CAPITALISM, by Bernie Sanders with John Nichols. (Crown.) The Vermont senator depicts the impact capitalism has on key areas of our lives and ways to address this.	--	1
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	29
4	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	2	15
5	WALK THE BLUE LINE, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) A collection of stories about police officers.	9	2
6	LOVE, PAMELA, by Pamela Anderson. (Dey Street.) The actress and activist details her childhood, rise to fame and the ways she is reclaiming the narrative of her life.	5	4
7	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	8	7
8	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	11	34
9	BITTERSWEET, by Susan Cain. (Crown.) The author of "Quiet" suggests ways to embrace loss and suffering within ourselves and others.	7	6
10	ALL MY KNOTTED-UP LIFE, by Beth Moore. (Tyndale Momentum.) The founder of Living Proof Ministries details key moments from her life and her 2018 break with the Southern Baptist movement.	--	1
11	NEVER GIVE AN INCH, by Mike Pompeo. (Broadside.) The former secretary of state gives his account of his time serving under President Trump, with a focus on an America First approach.	10	5
12	UNSCRIPTED, by James B. Stewart and Rachel Abrams. (Penguin Press.) Two New York Times journalists portray power struggles within Paramount Global, the multibillion-dollar entertainment empire controlled by the Redstone family.	4	2
13	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	--	16
14	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	15	29
15	THE CLIMATE BOOK, by Greta Thunberg. (Penguin Press.) The activist exposes greenwashing efforts and shares insights from leaders in various fields about climate challenges.	6	2