

# The New York Times Best Seller List

This Week	March 5, 2023 Fiction	Last Week	Weeks On List
1	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	3	41
2	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	4	21
3	SOMEONE ELSE'S SHOES, by Jojo Moyes. (Pamela Dorman.) Drastic changes and a pair of six-inch high Christian Louboutin red crocodile shoes shake up the lives of two women.	2	2
4	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	6	18
5	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	10	18
6	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	5	7
7	ENCORE IN DEATH, by J.D. Robb. (St. Martin's.) The 56th book of the In Death series. Eve Dallas investigates the mysterious death of a well-loved star of stage and screen.	1	2
8	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	12	24
9	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	8	20
10	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	14	104
11	THE HOUSE OF WOLVES, by James Patterson and Mike Lupica. (Little, Brown.) After her father is murdered, Jenny Wolf becomes the head of a powerful family in California.	11	6
12	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	5
13	THE HOUSE OF EVE, by Sadeqa Johnson. (Simon & Schuster.) Complications involving love, family and higher education impact the lives of two women living in the 1950s.	13	2
14	THE LAST ORPHAN, by Gregg Hurwitz. (Minotaur.) The eighth book in the Orphan X series. Evan Smoak must choose between his principles or his life.	--	1
15	VICTORY CITY, by Salman Rushdie. (Random House.) After a battle in 14th-century southern India, a girl named Pampa Kampana becomes a vessel for a goddess and spends 250 years seeking to give women equal agency in a patriarchal world.	7	2

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This Week	March 5, 2023 Non-Fiction	Last Week	Weeks On List
1	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	1	6
2	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	4	14
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	28
4	UNSCRIPTED, by James B. Stewart and Rachel Abrams. (Penguin Press.) Two New York Times journalists portray power struggles within Paramount Global, the multibillion-dollar entertainment empire controlled by the Redstone family.	--	1
5	LOVE, PAMELA, by Pamela Anderson. (Dey Street.) The actress and activist details her childhood, rise to fame and the ways she is reclaiming the narrative of her life.	3	3
6	THE CLIMATE BOOK, by Greta Thunberg. (Penguin Press.) The activist exposes greenwashing efforts and shares insights from leaders in various fields about climate challenges.	--	1
7	BITTERSWEET, by Susan Cain. (Crown.) The author of "Quiet" suggests ways to embrace loss and suffering within ourselves and others.	--	5
8	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	6	6
9	WALK THE BLUE LINE, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) A collection of stories about police officers.	--	1
10	NEVER GIVE AN INCH, by Mike Pompeo. (Broadside.) The former secretary of state gives his account of his time serving under President Trump, with a focus on an America First approach.	5	4
11	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	9	33
12	STRAIGHT SHOOTER, by Stephen A. Smith. (Gallery/13A.) The ESPN analyst recounts the highs and lows of his life and career.	10	5
13	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	14	86
14	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	12	16
15	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	11	28