

The New York Times Best Seller List

This Week	February 12, 2023 Fiction	Last Week	Weeks On List
1	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	38
2	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	4	18
3	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	6	4
4	THE HOUSE OF WOLVES, by James Patterson and Mike Lupica. (Little, Brown.) After her father is murdered, Jenny Wolf becomes the head of a powerful family in California.	3	3
5	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimaging of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	9	15
6	HOW TO SELL A HAUNTED HOUSE, by Grady Hendrix. (Berkley.) After her parents die, Louise encounters more than she expected in dealing with the family home.	5	2
7	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	8	15
8	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	10	21
9	HELL BENT, by Leigh Bardugo. (Flatiron.) The second book in the Alex Stern series. Alex risks her future at Lethe and Yale to get Darlington out of purgatory.	7	3
10	THE CABINET OF DR. LENG, by Douglas Preston and Lincoln Child. (Grand Central.) The 21st book in the Pendergast series. Constance Greene travels back in time to prevent the deaths of her siblings.	2	2
11	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	11	17
12	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	3
13	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	15	101
14	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	--	9
15	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	14	65

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This Week	February 12, 2023 Non-Fiction	Last Week	Weeks On List
1	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	1	3
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	4	25
3	NEVER GIVE AN INCH, by Mike Pompeo. (Broadside.) The former secretary of state gives his account of his time serving under President Trump, with a focus on an America First approach.	--	1
4	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	2	11
5	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	3	3
6	STRAIGHT SHOOTER, by Stephen A. Smith. (Gallery/13A.) The ESPN analyst recounts the highs and lows of his life and career.	5	2
7	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	6	13
8	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	--	30
9	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	14	13
10	THE BILL OF OBLIGATIONS, by Richard Haass. (Penguin Press.) The president of the Council on Foreign Relations makes his case for what he considers obligations for American citizens.	--	1
11	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	12	13
12	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	10	65
13	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	8	14
14	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	13	15
15	MASTER SLAVE HUSBAND WIFE, by Ilyon Woo. (Simon & Schuster.) In 1848, Ellen Craft, disguised as a disabled white man, and her husband, William, posing as that man's slave, achieved freedom only to have to flee again.	7	2