

# The New York Times Best Seller List

This Week	January 29, 2023 Fiction	Last Week	Weeks On List
1	HELL BENT, by Leigh Bardugo. (Flatiron.) The second book in the Alex Stern series. Alex risks her future at Lethe and Yale to get Darlington out of purgatory.	--	1
2	THE HOUSE OF WOLVES, by James Patterson and Mike Lupica. (Little, Brown.) After her father is murdered, Jenny Wolf becomes the head of a powerful family in California.	--	1
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	36
4	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	7	16
5	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	2	2
6	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	5	13
7	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	4	13
8	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	6	19
9	WITHOUT A TRACE, by Danielle Steel. (Delacorte.) Charles Vincent meets someone who ignites his passion and must decide whether to walk away from his perfect-from-the-outside life.	3	2
10	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	8	15
11	JUST THE NICEST COUPLE, by Mary Kubica. (Park Row.) Nina Hayes searches for her missing husband while a couple close to her cover their tracks.	--	1
12	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	99
13	BABEL, by R.F. Kuang. (Harper Voyager.) In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	10	7
14	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	--	8
15	TRUST, by Hernan Diaz. (Riverhead.) Competing narratives about a wealthy New York couple have new revelations over the course of a century.	--	1

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This Week	January 29, 2023 Non-Fiction	Last Week	Weeks On List
1	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	--	1
2	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	1	9
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	23
4	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	--	1
5	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	4	12
6	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	3	11
7	THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams's contributions to the American Revolution.	5	12
8	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	9	11
9	THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	6	12
10	GOOD FOR A GIRL, by Lauren Fleshman. (Penguin Press.) The champion distance runner chronicles her journey in sports and articulates obstacles for female athletes.	--	1
11	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	10	13
12	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	7	11
13	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	11	63
14	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	13	47
15	MYTH AMERICA, edited by Kevin M. Kruse and Julian E. Zelizer. (Basic.) A collection of essays by historians who separate fact from fiction as they detail our nation's past.	8	2