

# The New York Times Best Seller List

This Week	January 22, 2023 Fiction	Last Week	Weeks On List
1	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	35
2	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	--	1
3	WITHOUT A TRACE, by Danielle Steel. (Delacorte.) Charles Vincent meets someone who ignites his passion and must decide whether to walk away from his perfect-from-the-outside life.	--	1
4	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	7	12
5	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	6	12
6	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	3	18
7	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	5	15
8	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	4	14
9	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	11	98
10	BABEL, by R.F. Kuang. (Harper Voyager.) In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	2	6
11	AGE OF VICE, by Deepti Kapoor. (Riverhead.) A servant, an heir and a journalist are caught up in a complicated series of events involving romance and corruption in India.	--	1
12	A WORLD OF CURIOSITIES, by Louise Penny. (Minotaur.) The 18th book in the Chief Inspector Gamache series. When an attic room that was sealed off 160 years ago is opened, an old enemy returns.	10	6
13	THE VILLA, by Rachel Hawkins. (St. Martin's.) Two women visit an Italian villa where events in the 1970s sparked a horror novel, a platinum album and a murder.	--	1
14	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	2
15	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	9	16

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This Week	January 22, 2023 Non-Fiction	Last Week	Weeks On List
1	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	1	8
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	22
3	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	3	10
4	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	10	11
5	THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams's contributions to the American Revolution.	5	11
6	THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	6	11
7	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	4	10
8	MYTH AMERICA, edited by Kevin M. Kruse and Julian E. Zelizer. (Basic.) A collection of essays by historians who separate fact from fiction as they detail our nation's past.	--	1
9	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	12	10
10	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	7	12
11	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	8	62
12	THE PHILOSOPHY OF MODERN SONG, by Bob Dylan. (Simon & Schuster.) In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music.	9	10
13	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	46
14	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	14	26
15	STARRY MESSENGER, by Neil deGrasse Tyson. (Holt.) The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	15	10