

The New York Times Best Seller List

This Week	January 8, 2023 Fiction	Last Week	Weeks On List
1	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	33
2	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	3	16
3	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	2	10
4	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	5	14
5	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimaging of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	4	10
6	TRIPLE CROSS, by James Patterson. (Little, Brown.) Detective Alex Cross and the true-crime author Thomas Tull search for a serial killer known as the Family Man.	6	8
7	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	7	12
8	TOM CLANCY: RED WINTER, by Marc Cameron. (Putnam.) The 22nd book in the Jack Ryan series. Ryan goes behind the Berlin Wall in 1985 to investigate an East German defector.	10	3
9	A WORLD OF CURIOSITIES, by Louise Penny. (Minotaur.) The 18th book in the Chief Inspector Gamache series. When an attic room that was sealed off 160 years ago is opened, an old enemy returns.	8	4
10	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	9	13
11	BABEL, by R.F. Kuang. (Harper Voyager.) In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	14	4
12	NO PLAN B, by Lee Child and Andrew Child. (Delacorte.) The 27th book in the Jack Reacher series. Reacher goes after a killer but is unaware of the bigger implications.	13	9
13	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	15	96
14	VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	--	9
15	GOING ROGUE, by Janet Evanovich. (Atria.) The 29th book in the Stephanie Plum series. The man who abducted the office manager at Vinnie's Bail Bonds demands a mysterious coin in exchange for her.	12	8

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This Week	January 8, 2023 Non-Fiction	Last Week	Weeks On List
1	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	1	6
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	20
3	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	3	8
4	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	4	8
5	THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams's contributions to the American Revolution.	5	9
6	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	6	10
7	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	--	9
8	THE PHILOSOPHY OF MODERN SONG, by Bob Dylan. (Simon & Schuster.) In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music.	8	8
9	RADIO'S GREATEST OF ALL TIME, by Rush Limbaugh with Kathryn Adams Limbaugh and David Limbaugh. (Threshold Editions.) A collection of the late conservative commentator's on-air moments, with memories from his widow and brother.	10	8
10	SO HELP ME GOD, by Mike Pence. (Simon & Schuster.) The former vice president gives an account of his career, including his time in the Oval Office and during the Jan. 6 insurrection.	11	6
11	WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic "xkcd" and former NASA roboticist looks into hypothetical and oddball scenarios.	7	11
12	THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	9	9
13	KILLING THE LEGENDS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator's Killing series profiles Elvis Presley, John Lennon and Muhammad Ali.	15	9
14	CINEMA SPECULATION, by Quentin Tarantino. (Harper.) The filmmaker shares his love of cinema with special attention given to key American films of the 1970s.	14	8
15	STARRY MESSENGER, by Neil deGrasse Tyson. (Holt.) The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	13	8