

# The New York Times Best Seller List

| This Week | December 11, 2022<br>Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE CHOICE, by Nora Roberts. (St. Martin's.) The third book in the Dragon Heart Legacy series. Breen Siobhan Kelly confronts darkness during her first Christmas in both Talamh and Ireland.        | --        | 1             |
| 2         | FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.  | 3         | 12            |
| 3         | THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.   | 1         | 6             |
| 4         | LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.   | 8         | 29            |
| 5         | A CHRISTMAS MEMORY, by Richard Paul Evans. (Gallery.) In 1967, the joy of the holiday season seems out of reach to a boy whose brother died in the Vietnam War and father lost his job.             | --        | 1             |
| 6         | DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.                            | 5         | 10            |
| 7         | THE WHITTIER, by Danielle Steel. (Delacorte.) After tragedy strikes, six adult children return to the family home without their parents for the first time.   | --        | 1             |
| 8         | MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.  | 9         | 8             |
| 9         | GOING ROGUE, by Janet Evanovich. (Atria.) The 29th book in the Stephanie Plum series. The man who abducted the office manager at Vinnie's Bail Bonds demands a mysterious coin in exchange for her. | 6         | 4             |
| 10        | TRIPLE CROSS, by James Patterson. (Little, Brown.) Detective Alex Cross and the true-crime author Thomas Tull search for a serial killer known as the Family Man.                                   | 10        | 4             |
| 11        | DESERT STAR, by Michael Connelly. (Little, Brown.) Ballard and Bosch bury old resentments as they go after two killers.   | 4         | 3             |
| 12        | DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.  | 12        | 6             |
| 13        | NO PLAN B, by Lee Child and Andrew Child. (Delacorte.) The 27th book in the Jack Reacher series. Reacher goes after a killer but is unaware of the bigger implications.                             | 7         | 5             |
| 14        | OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.                   | 13        | 8             |
| 15        | VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.                             | --        | 8             |

# The New York Times Best Seller List

| This Week | December 11, 2022<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.   | 1         | 2             |
| 2         | I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.                                     | 5         | 16            |
| 3         | FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.  | 3         | 4             |
| 4         | SO HELP ME GOD, by Mike Pence. (Simon & Schuster.) The former vice president gives an account of his career, including his time in the Oval Office and during the Jan. 6 insurrection.                  | 2         | 2             |
| 5         | SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.   | 4         | 4             |
| 6         | THE COMEDIANS IN CARS GETTING COFFEE BOOK, by Jerry Seinfeld. (Simon & Schuster.) Behind-the-scenes photos and stories of the streaming series about the art of comedy.                                 | --        | 1             |
| 7         | AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.  | 7         | 6             |
| 8         | THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams's contributions to the American Revolution.   | 9         | 5             |
| 9         | THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.                             | 12        | 5             |
| 10        | CINEMA SPECULATION, by Quentin Tarantino. (Harper.) The filmmaker shares his love of cinema with special attention given to key American films of the 1970s.  | 8         | 4             |
| 11        | THE QUEEN, by Andrew Morton. (Grand Central.) A biography of Queen Elizabeth II, which explores her influence on Britain and the rest of the world.   | 11        | 2             |
| 12        | BIBI, by Benjamin Netanyahu. (Threshold Editions.) An autobiography by the former prime minister of Israel.   | --        | 4             |
| 13        | THE PHILOSOPHY OF MODERN SONG, by Bob Dylan. (Simon & Schuster.) In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music. | 10        | 4             |
| 14        | WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic "xkcd" and former NASA roboticist looks into hypothetical and oddball scenarios.   | --        | 7             |
| 15        | A BOOK OF DAYS, by Patti Smith. (Random House.) More than 365 images and reflections by the National Book Award-winning author and Rock and Roll Hall of Fame inductee.                                 | 6         | 2             |