

# The New York Times Best Seller List

This Week	October 30, 2022 Fiction	Last Week	Weeks On List
1	LONG SHADOWS, by David Baldacci. (Grand Central.) The seventh book in the Memory Man series. Decker works with a new partner to investigate a double homicide.	--	1
2	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	1	6
3	THE MAZE, by Nelson DeMille. (Scribner.) The eighth book in the John Corey series. When a former lover offers him a job, Corey comes out of forced retirement to track a serial killer.	--	1
4	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	4	4
5	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	3	2
6	OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.	5	2
7	RED, WHITE & ROYAL BLUE, by Casey McQuiston. (St. Martin's Griffin.) A staged friendship between the son of the president and his rival, the Prince of Wales, evolves into a secret and potentially dangerous romance.	--	1
8	THE HIGH NOTES, by Danielle Steel. (Delacorte.) Beginning at age 12, Iris Cooper endures a number of hardships in hopes of finding success as a singer.	--	1
9	RIGHTEOUS PREY, by John Sandford. (Putnam.) The 32nd book in the Prey series. Virgil Flowers and Lucas Davenport go after a group of vigilante killers.	2	2
10	VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	6	3
11	THE WINNERS, by Fredrik Backman. (Atria.) The third book in the Beartown series. Rivalries between two hockey-obsessed towns escalate into violence off the ice.	7	3
12	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	12	24
13	DISTANT THUNDER, by Stuart Woods. (Putnam.) The 63rd book in the Stone Barrington series. Further adventures begin when a dead man turns up on Stone's doorstep.	--	1
14	BLOWBACK, by James Patterson and Brendan DuBois. (Little, Brown.) President Keegan Barrett's power grab tests the loyalties of two C.I.A. agents.	10	5
15	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	13	9

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This Week	October 30, 2022 Non-Fiction	Last Week	Weeks On List
1	CONFIDENCE MAN, by Maggie Haberman. (Penguin Press.) The New York Times White House correspondent traces events from Donald Trump's rise in New York City through to his post-presidency.	1	2
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	10
3	LIVE WIRE, by Kelly Ripa. (Dey Street.) The Daytime Emmy Award-winning TV host shares stories from her life on and off screen.	4	3
4	KILLING THE LEGENDS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator's Killing series profiles Elvis Presley, John Lennon and Muhammad Ali.	3	3
5	DOWN AND OUT IN PARADISE, by Charles Leerhsen. (Simon & Schuster.) A portrait of the celebrity chef and TV host Anthony Bourdain.	--	1
6	HOLD THE LINE, by Michael Fanone and John Shiffman. (Atria.) The veteran police officer and former Trump supporter describes his experiences during the Jan. 6 insurrection and their impact on him.	--	1
7	VISUAL THINKING, by Temple Grandin with Betsy Lerner. (Riverhead.) The author of "Thinking in Pictures" gives insights into visual thinking.	--	1
8	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	7	5
9	ADRIFT, by Scott Galloway. (Portfolio.) An overview of events from 1945 to the present and how they might inform potential crises in the near future.	6	3
10	STARRY MESSENGER, by Neil deGrasse Tyson. (Holt.) The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	5	4
11	WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic "xkcd" and former NASA roboticist looks into hypothetical and oddball scenarios.	9	5
12	THE MOSQUITO BOWL, by Buzz Bissinger. (Harper.) The Pulitzer Prize-winning journalist depicts the service of college football players who served in the Marines during World War II.	12	5
13	REVENGE, by Michael Cohen. (Melville House.) The author of "Disloyal" and former personal attorney to Donald Trump describes how Trump went after his critics.	--	1
14	THE BIG BANG THEORY, by Jessica Radloff. (Grand Central.) A behind-the-scenes look at the popular TV sitcom.	--	1
15	DINNERS WITH RUTH, by Nina Totenberg. (Simon & Schuster.) The NPR legal affairs correspondent details her professional accomplishments and friendship with the late Supreme Court Justice Ruth Bader Ginsburg.	10	5