The New York Times Best Seller List

This Week	October 23, 2022 Fiction	Last Week	Weeks On List
1	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	2	5
2	RIGHTEOUS PREY, by John Sandford. (Putnam.) The 32nd book in the Prey series. Virgil Flowers and Lucas Davenport go after a group of vigilante killers.		1
3	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.		1
4	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	3	3
5	OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.		1
6	VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	1	2
7	THE WINNERS, by Fredrik Backman. (Atria.) The third book in the Beartown series. Rivalries between two hockey-obsessed towns escalate into violence off the ice.	5	2
8	ENDLESS SUMMER, by Elin Hilderbrand. (Little, Brown.) A collection of nine stories set during summers in Nantucket.		1
9	TREASURE STATE, by C.J. Box. (Minotaur.) The sixth book in the Cassie Dewell series. Cassie works two cases involving buried treasure and a con man.	6	2
10	BLOWBACK, by James Patterson and Brendan DuBois. (Little, Brown.) President Keegan Barrett's power grab tests the loyalties of two C.I.A. agents.	7	4
11	VINCE FLYNN: OATH OF LOYALTY, by Kyle Mills. (Atria/Emily Bestler.) The 21st book in the Mitch Rapp series. President Cook, a team of assassins and a killer known as Legion confront Rapp on different fronts.	8	4
12	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	12	23
13	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	11	8
14	THE BUTCHER AND THE WREN, by Alaina Urquhart. (Zando.) A forensic pathologist is on the trail of a serial killer in the Louisiana bayou.	10	4
15	THE WHALEBONE THEATRE, by Joanna Quinn. (Knopf.) In 1928, an orphan and her family create a theater from the rib cage of a whale, which should be the property of the king.		1

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This Week	October 23, 2022 Non-Fiction	Last Week	Weeks On List
1	CONFIDENCE MAN. by Maggie Haberman. (Penguin Press.) The New York Times White House correspondent traces events from Donald Trump's rise in New York City through to his post-presidency.		1
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	1	9
3	KILLING THE LEGENDS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator's Killing series profiles Elvis Presley, John Lennon and Muhammad Ali.	3	2
4	LIVE WIRE, by Kelly Ripa. (Dey Street.) The Daytime Emmy Award-winning TV host shares stories from her life on and off screen.	2	2
5	STARRY MESSENGER, by Neil deGrasse Tyson. (Holt.) The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	4	3
6	ADRIFT, by Scott Galloway. (Portfolio.) An overview of events from 1945 to the present and how they might inform potential crises in the near future.	7	2
7	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	10	4
8	IF YOU WANT SOMETHING DONE, by Nikki R. Haley. (St. Martin's.) The former governor of South Carolina and U.S. ambassador to the United Nations shares her journey and profiles female leaders.		1
9	WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic "xkcd" and former NASA roboticist looks into hypothetical and oddball scenarios.	8	4
10	DINNERS WITH RUTH, by Nina Totenberg. (Simon & Schuster.) The NPR legal affairs correspondent details her professional accomplishments and friendship with the late Supreme Court Justice Ruth Bader Ginsburg.	9	4
11	THE DIVIDER, by Peter Baker and Susan Glasser. (Doubleday.) The married journalists who write for The New York Times and The New Yorker posit that Donald Trump began to emulate the foreign autocrats he admired.	5	3
12	THE MOSQUITO BOWL, by Buzz Bissinger. (Harper.) The Pulitzer Prize-winning journalist depicts the service of college football players who served in the Marines during World War II.	6	4
13	GRACE, by Cody Keenan. (Mariner.) The former speechwriter for President Obama recounts events that took place during 10 days in June 2015.		1
14	WHEN MCKINSEY COMES TO TOWN, by Walt Bogdanich and Michael Forsythe, (Doubleday.) Investigative reporters for The New York Times examine the international consulting firm McKinsey & Company.		1
15	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	14	24

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