

The New York Times Best Seller List

This Week	August 28, 2022 Fiction	Last Week	Weeks On List
1	HEAT 2, by Michael Mann and Meg Gardiner. (Morrow/Michael Mann.) New adversaries confront returning characters in situations set before and after the events of the film "Heat."	--	1
2	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	1	5
3	THE FAMILY REMAINS, by Lisa Jewell. (Atria.) Mysteries involving a decades-old cold case, a murder in France and a woman's return to London are connected.	--	1
4	PORTRAIT OF AN UNKNOWN WOMAN, by Daniel Silva. (Harper.) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	3	4
5	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	4	9
6	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	5	5
7	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	7	11
8	WRONG PLACE WRONG TIME, by Gillian McAllister. (Morrow.) A mother who witnesses her son murder a stranger finds her days are going in reverse and seeks to use that to alter events.	2	2
9	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	9	6
10	SHATTERED, by James Patterson and James O. Born. (Little, Brown.) The 14th book in the Michael Bennett series. When an F.B.I. abduction specialist disappears, Bennett goes outside his jurisdiction.	8	4
11	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	13	88
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	6	61
13	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	11	15
14	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	--	7
15	THE LAST WHITE MAN, by Mohsin Hamid. (Riverhead.) Anders is one of many people who wake up with a different appearance and skin color.	--	1

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This Week	August 28, 2022 Non-Fiction	Last Week	Weeks On List
1	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	--	1
2	PATH LIT BY LIGHTNING, by David Maraniss. (Simon & Schuster.) The life story of the Olympic athlete, All-American football player and Major League Baseball player Jim Thorpe.	--	1
3	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	1	16
4	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	2	56
5	THE DESTRUCTIONISTS, by Dana Milbank. (Doubleday.) The Washington Post columnist describes Republican actions between the signing of the Contract With America and the Jan. 6 insurrection.	--	1
6	SHY, by Mary Rodgers and Jesse Green. (Farrar, Straus and Giroux.) The memoirs of the late composer, author and screenwriter, written with the chief theater critic at The New York Times.	--	1
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	3	81
8	LIFE ON THE MISSISSIPPI, by Rinker Buck. (Avid Reader.) The author of "The Oregon Trail" recounts his adventures on a wooden flatboat and challenges the myths of American expansion.	--	1
9	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	6	9
10	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	4	41
11	EXISTENTIAL PHYSICS, by Sabine Hossenfelder. (Viking.) The physicist and creator of the YouTube series "Science Without the Gobbledygook" takes on some of the biggest questions in life and physics.	--	1
12	AMERICA, A REDEMPTION STORY, by Tim Scott with Joel N. Clark. (Thomas Nelson.) The Republican senator from South Carolina shares stories from his life and the lives of other Americans.	--	1
13	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	7	32
14	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	9	15
15	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	10	11