

# The New York Times Best Seller List

This Week	August 21, 2022 Fiction	Last Week	Weeks On List
1	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	1	4
2	WRONG PLACE WRONG TIME, by Gillian McAllister. (Morrow.) A mother who witnesses her son murder a stranger finds her days are going in reverse and seeks to use that to alter events.	--	1
3	PORTRAIT OF AN UNKNOWN WOMAN, by Daniel Silva. (Harper.) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	2	3
4	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	3	8
5	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	4	4
6	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	10	60
7	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	6	10
8	SHATTERED, by James Patterson and James O. Born. (Little, Brown.) The 14th book in the Michael Bennett series. When an F.B.I. abduction specialist disappears, Bennett goes outside his jurisdiction.	5	3
9	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	7	5
10	THE MANY DAUGHTERS OF AFONG MOY, by Jamie Ford. (Atria.) A former poet laureate grapples with inherited trauma and connects with past generations of women in her family.	--	1
11	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	12	14
12	MERCURY PICTURES PRESENTS, by Anthony Marra. (Hogarth.) As America enters World War II, an Italian woman who became an associate producer in Hollywood navigates personal and professional calamities.	--	1
13	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	8	87
14	RECKONING, by Catherine Coulter. (Morrow.) The 26th book in the F.B.I. thriller series. Savich and Sherlock are enlisted to protect women with traumatic pasts.	--	1
15	BLACK DOG, by Stuart Woods. (Putnam.) The 62nd book in the Stone Barrington series. Stone meets a socialite with ties to a nefarious enemy.	--	1

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This Week	August 21, 2022 Non-Fiction	Last Week	Weeks On List
1	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	1	15
2	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	3	55
3	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	7	80
4	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	10	40
5	THE BIG LIE, by Jonathan Lemire. (Flatiron.) The MSNBC host and White House bureau chief at Politico examines Donald Trump's continuing influence over the Republican Party.	4	2
6	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	5	8
7	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	8	31
8	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	11	100
9	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	9	14
10	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	2	10
11	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	--	12
12	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	--	33
13	LEADERSHIP, by Henry Kissinger. (Penguin Press.) The former secretary of state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others.	13	5
14	RIVER OF THE GODS, by Candice Millard. (Doubleday.) The story of the hardships encountered during 19th-century expeditions in Africa, and the complicated partnerships behind them.	--	7
15	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	12	7