

The New York Times Best Seller List

This Week	August 14, 2022 Fiction	Last Week	Weeks On List
1	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	2	3
2	PORTRAIT OF AN UNKNOWN WOMAN, by Daniel Silva. (Harper.) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	1	2
3	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	4	7
4	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	5	3
5	SHATTERED, by James Patterson and James O. Born. (Little, Brown.) The 14th book in the Michael Bennett series. When an F.B.I. abduction specialist disappears, Bennett goes outside his jurisdiction.	3	2
6	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	6	9
7	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	7	4
8	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	86
9	THE MEASURE, by Nikki Erlick. (Morrow.) People around the world receive a small wooden box telling them the exact number of years they will live.	--	3
10	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	12	59
11	THE LAST TO VANISH, by Megan Miranda. (Marysue Rucci/Scribner.) The manager of a resort in the mountains of North Carolina looks into unsolved disappearances.	--	1
12	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	8	13
13	RISING TIGER, by Brad Thor. (Atria/Emily Bestler.) The 21st book in the Scot Harvath series. The American spy faces dangers on a mission in an unfamiliar culture.	10	4
14	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	--	21
15	SEA OF TRANQUILITY, by Emily St. John Mandel. (Knopf.) A detective investigating in the wilderness discovers that his actions might affect the timeline of the universe.	--	7

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This Week	August 14, 2022 Non-Fiction	Last Week	Weeks On List
1	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	3	14
2	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	5	9
3	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	6	54
4	THE BIG LIE, by Jonathan Lemire. (Flatiron.) The MSNBC host and White House bureau chief at Politico examines Donald Trump's continuing influence over the Republican Party.	--	1
5	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	4	7
6	THANK YOU FOR YOUR SERVITUDE, by Mark Leibovich. (Penguin Press.) A staff writer at The Atlantic details how some Republicans shifted their loyalty to Donald Trump.	1	3
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	11	79
8	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	--	30
9	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	10	13
10	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	14	39
11	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	99
12	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	8	6
13	LEADERSHIP, by Henry Kissinger. (Penguin Press.) The former secretary of state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others.	12	4
14	THEY WANT TO KILL AMERICANS, by Malcolm Nance. (St. Martin's.) The author of "The Plot to Hack America" examines radicalization and terror threats within the United States.	7	3
15	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. (Grand Central.) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	13	7