

The New York Times Best Seller List

This Week	July 24, 2022 Fiction	Last Week	Weeks On List
1	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	1	4
2	RISING TIGER, by Brad Thor. (Atria/Emily Bestler.) The 21st book in the Scot Harvath series. The American spy faces dangers on a mission in an unfamiliar culture.	--	1
3	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	--	1
4	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	2	6
5	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	83
6	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	8	10
7	SUSPECTS, by Danielle Steel. (Delacorte.) A C.I.A. agent on a covert mission develops a relationship with a woman who is considered fashion royalty and has a tragic past.	3	2
8	ESCAPE, by James Patterson and David Ellis. (Little, Brown.) The third book in the Billy Harney thriller series. Detective Harney goes after a billionaire crime boss and a prison escape artist.	5	3
9	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	9	56
10	THE HOUSE ACROSS THE LAKE, by Riley Sager. (Dutton.) An actress escaping bad press goes to a Vermont lake house and uncovers secrets within a neighboring couple's marriage.	4	3
11	THE MEASURE, by Nikki Erlick. (Morrow.) People around the world receive a small wooden box telling them the exact number of years they will live.	6	2
12	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	10	4
13	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	14	20
14	MEANT TO BE, by Emily Giffin. (Ballantine.) Joe, the disappointing scion of a family considered American royalty, and Cate, a budding model seeking to escape her surroundings, find each other.	12	6
15	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	--	14

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This Week	July 24, 2022 Non-Fiction	Last Week	Weeks On List
1	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	1	4
2	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	3	11
3	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	4	6
4	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	6	10
5	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	5	3
6	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	7	51
7	LEADERSHIP, by Henry Kissinger. (Penguin Press.) The former secretary of state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others.	--	1
8	WHY WE DID IT, by Tim Miller. (Harper.) The former Republican political operative assesses why some centrist conservatives fell under the sway of Donald Trump.	2	2
9	INVISIBLE STORM, by Jason Kander. (Mariner.) The former Army intelligence officer and Kansas City mayoral candidate shares his struggles with post-traumatic stress disorder.	--	1
10	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	13	76
11	JAMES PATTERSON, by James Patterson. (Little, Brown.) The author's life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller.	9	5
12	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. (Grand Central.) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	10	4
13	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	15	29
14	SCARS AND STRIPES, by Tim Kennedy and Nick Palmisciano. (Atria.) The Green Beret and former mixed martial arts fighter describes how his failures shaped who he is today.	11	5
15	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	98