

The New York Times Best Seller List

This Week	July 3, 2022 Fiction	Last Week	Weeks On List
1	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	--	1
2	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	1	3
3	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	--	1
4	MEANT TO BE, by Emily Giffin. (Ballantine.) Joe, the disappointing scion of a family considered American royalty, and Cate, a budding model seeking to escape her surroundings, find each other.	3	3
5	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	10	80
6	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	12	53
7	TOM CLANCY: ZERO HOUR, by Don Bentley. (Putnam.) Jack Ryan Jr. appears to be the only person who can stop a second Korean war.	2	2
8	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	7	15
9	DREAM TOWN, by David Baldacci. (Grand Central.) The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home.	14	9
10	THE SUMMER PLACE, by Jennifer Weiner. (Atria.) A wedding between Ruby Danhauser and her pandemic boyfriend at a family beach house in Cape Cod brings to light family secrets.	11	6
11	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	15	17
12	NIGHTWORK, by Nora Roberts. (St. Martin's.) Harry Booth, a master thief, breaks things off with Miranda when a dangerous contact might harm her.	4	4
13	22 SECONDS, by James Patterson and Maxine Paetro. (Little, Brown.) The 22nd book in the Women's Murder Club series. Lindsay Boxer returns as word gets around about a shipment of drugs and weapons.	9	7
14	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	--	7
15	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	13	13

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This Week	July 3, 2022 Non-Fiction	Last Week	Weeks On List
1	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	--	1
2	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. (Grand Central.) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	--	1
3	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	2	7
4	JAMES PATTERSON, by James Patterson. (Little, Brown.) The author's life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller.	1	2
5	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	3	3
6	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	4	8
7	RIVER OF THE GODS, by Candice Millard. (Doubleday.) The story of the hardships encountered during 19th-century expeditions in Africa, and the complicated partnerships behind them.	12	5
8	ROUGH DRAFT, by Katy Tur. (Atria/One Signal.) The MSNBC anchor describes growing up with her helicopter journalist parents and her own journey in covering the news.	--	1
9	HOW TO RAISE AN ANTIRACIST, by Ibram X. Kendi. (One World.) The ways in which children at different ages experience race, and how racist structures might impact them.	--	1
10	PHIL, by Alan Shipnuck. (Avid Reader.) An unauthorized biography of the golf champion Phil Mickelson.	15	5
11	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	9	73
12	THE END OF THE WORLD IS JUST THE BEGINNING, by Peter Zeihan. (Harper Business.) A look at potential changes in globalization.	--	1
13	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	--	32
14	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	10	48
15	SCARS AND STRIPES, by Tim Kennedy and Nick Palmisciano. (Atria.) The Green Beret and former mixed martial arts fighter describes how his failures shaped who he is today.	7	2