

The New York Times Best Seller List

| This Week | June 19, 2022 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners." | -- | 1 |
| 2 | MEANT TO BE, by Emily Giffin. (Ballantine.) Joe, the disappointing scion of a family considered American royalty, and Cate, a budding model seeking to escape her surroundings, find each other. | -- | 1 |
| 3 | NIGHTWORK, by Nora Roberts. (St. Martin's.) Harry Booth, a master thief, breaks things off with Miranda when a dangerous contact might harm her. | 1 | 2 |
| 4 | 22 SECONDS, by James Patterson and Maxine Paetro. (Little, Brown.) The 22nd book in the Women's Murder Club series. Lindsay Boxer returns as word gets around about a shipment of drugs and weapons. | 3 | 5 |
| 5 | THE SUMMER PLACE, by Jennifer Weiner. (Atria.) A wedding between Ruby Danhauser and her pandemic boyfriend at a family beach house in Cape Cod brings to light family secrets. | 2 | 4 |
| 6 | THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. | 10 | 78 |
| 7 | RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past. | 7 | 13 |
| 8 | DREAM TOWN, by David Baldacci. (Grand Central.) The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home. | 4 | 7 |
| 9 | THIS TIME TOMORROW, by Emma Straub. (Riverhead.) A 40-year-old woman finds new meaning in past events when she goes back in time and relives her 16th birthday in 1996. | 6 | 3 |
| 10 | ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman. | -- | 11 |
| 11 | THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship. | 12 | 51 |
| 12 | THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing. | 11 | 15 |
| 13 | LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show. | -- | 6 |
| 14 | THE HOMEWRECKERS, by Mary Kay Andrews. (St. Martin's.) A widow starring in a beach house renovation reality show gets caught up in competing love interests and an old missing persons case. | 15 | 5 |
| 15 | BOOK OF NIGHT, by Holly Black. (Tor.) A bartender working at a Berkshires dive bar deals with doppelgängers, billionaires and magicians seeking a vast and terrible power. | 14 | 5 |

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| This Week | June 19, 2022 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic. | -- | 1 |
| 2 | FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success. | 3 | 6 |
| 3 | KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists. | 1 | 5 |
| 4 | HERE'S THE DEAL, by Kellyanne Conway. (Threshold Editions.) The former senior counselor in President Trump's White House gives her account of her time in politics. | 2 | 2 |
| 5 | THE PALACE PAPERS, by Tina Brown. (Crown.) This follow-up to "The Diana Chronicles" details how the royal family reinvented itself after the death of Princess Diana. | 6 | 6 |
| 6 | THE OFFICE BFFS, by Jenna Fischer and Angela Kinsey. (Dey Street.) Two stars of "The Office" celebrate the comedy series and their friendship. | 4 | 3 |
| 7 | CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer. | 7 | 46 |
| 8 | RIVER OF THE GODS, by Candice Millard. (Doubleday.) The story of the hardships encountered during 19th-century expeditions in Africa, and the complicated partnerships behind them. | 8 | 3 |
| 9 | SECRET CITY, by James Kirchick. (Holt.) How cultural and political anxiety over gay people affected presidential administrations during the 20th century and created a decades-long witch hunt. | -- | 1 |
| 10 | GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. | 10 | 71 |
| 11 | PHIL, by Alan Shipnuck. (Avid Reader.) An unauthorized biography of the golf champion Phil Mickelson. | 5 | 3 |
| 12 | CREATED EQUAL, by Ben Carson with Candy Carson. (Center Street.) The former secretary of the Department of Housing and Urban Development gives his analysis of race relations in America. | -- | 2 |
| 13 | THE MAN WHO BROKE CAPITALISM, by David Gelles. (Simon & Schuster.) A reporter for The New York Times argues that Jack Welch, the late chief executive of General Electric, ushered in the cutthroat era of American capitalism. | -- | 1 |
| 14 | THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine. | -- | 26 |
| 15 | FREEZING ORDER, by Bill Browder. (Simon & Schuster.) The author of "Red Notice" tells his story of becoming Vladimir Putin's enemy by uncovering a \$230 million tax refund scheme. | -- | 6 |