

The New York Times Best Seller List

This Week	June 12, 2022 Fiction	Last Week	Weeks On List
1	NIGHTWORK, by Nora Roberts. (St. Martin's.) Harry Booth, a master thief, breaks things off with Miranda when a dangerous contact might harm her.	--	1
2	THE SUMMER PLACE, by Jennifer Weiner. (Atria.) A wedding between Ruby Danhauser and her pandemic boyfriend at a family beach house in Cape Cod brings to light family secrets.	5	3
3	22 SECONDS, by James Patterson and Maxine Paetro. (Little, Brown.) The 22nd book in the Women's Murder Club series. Lindsay Boxer returns as word gets around about a shipment of drugs and weapons.	2	4
4	DREAM TOWN, by David Baldacci. (Grand Central.) The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home.	4	6
5	CLIVE CUSSLER'S DARK VECTOR, by Graham Brown. (Putnam.) The 19th book in the NUMA Files series. A search for lost treasure puts Kurt Austin and Joe Zavala in the middle of a cyber-war.	--	1
6	THIS TIME TOMORROW, by Emma Straub. (Riverhead.) A 40-year-old woman finds new meaning in past events when she goes back in time and relives her 16th birthday in 1996.	3	2
7	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	6	12
8	IN THE BLOOD, by Jack Carr. (Atria/Emily Bestler.) The fifth book in the Terminal List series. James Reece goes after the killer of a Mossad operative attached to the C.I.A.	1	2
9	TWO NIGHTS IN LISBON, by Chris Pavone. (MCD.) Questions arise when Ariel Pryce's new husband goes missing.	--	1
10	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	8	77
11	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	9	14
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	11	50
13	EITHER/OR, by Elif Batuman. (Penguin Press.) During her sophomore year at Harvard in 1996, Selin tries to figure out people and events related to her elusive crush.	--	1
14	BOOK OF NIGHT, by Holly Black. (Tor.) A bartender working at a Berkshires dive bar deals with doppelgängers, billionaires and magicians seeking a vast and terrible power.	10	4
15	THE HOMEWRECKERS, by Mary Kay Andrews. (St. Martin's.) A widow starring in a beach house renovation reality show gets caught up in competing love interests and an old missing persons case.	13	4

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This Week	June 12, 2022 Non-Fiction	Last Week	Weeks On List
1	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	2	4
2	HERE'S THE DEAL, by Kellyanne Conway. (Threshold Editions.) The former senior counselor in President Trump's White House gives her account of her time in politics.	--	1
3	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	3	5
4	THE OFFICE BFFS, by Jenna Fischer and Angela Kinsey. (Dey Street.) Two stars of "The Office" celebrate the comedy series and their friendship.	1	2
5	PHIL, by Alan Shipnuck. (Avid Reader.) An unauthorized biography of the golf champion Phil Mickelson.	4	2
6	THE PALACE PAPERS, by Tina Brown. (Crown.) This follow-up to "The Diana Chronicles" details how the royal family reinvented itself after the death of Princess Diana.	7	5
7	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	11	45
8	RIVER OF THE GODS, by Candice Millard. (Doubleday.) The story of the hardships encountered during 19th-century expeditions in Africa, and the complicated partnerships behind them.	5	2
9	MEAN BABY, by Selma Blair. (Knopf.) The actress and model describes dark times and the salvation she found in her multiple sclerosis diagnosis.	6	2
10	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	13	70
11	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	97
12	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	--	29
13	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	15	34
14	SWING AND A HIT, by Paul O'Neill and Jack Curry. (Grand Central.) The five-time World Series champion and five-time All-Star shares stories of his time in professional baseball.	--	1
15	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	--	31