

The New York Times Best Seller List

This Week	June 5, 2022 Fiction	Last Week	Weeks On List
1	IN THE BLOOD, by Jack Carr. (Atria/Emily Bestler.) The fifth book in the Terminal List series. James Reece goes after the killer of a Mossad operative attached to the C.I.A.	--	1
2	22 SECONDS, by James Patterson and Maxine Paetro. (Little, Brown.) The 22nd book in the Women's Murder Club series. Lindsay Boxer returns as word gets around about a shipment of drugs and weapons.	1	3
3	THIS TIME TOMORROW, by Emma Straub. (Riverhead.) A 40-year-old woman finds new meaning in past events when she goes back in time and relives her 16th birthday in 1996.	--	1
4	DREAM TOWN, by David Baldacci. (Grand Central.) The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home.	3	5
5	THE SUMMER PLACE, by Jennifer Weiner. (Atria.) A wedding between Ruby Danhauser and her pandemic boyfriend at a family beach house in Cape Cod brings to light family secrets.	2	2
6	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	4	11
7	SOMETHING WILDER, by Christina Lauren. (Gallery.) Lily and Leo must decide how much they will risk in pursuit of love and treasure in the red rock canyons of Utah.	--	1
8	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	76
9	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	7	13
10	BOOK OF NIGHT, by Holly Black. (Tor.) A bartender working at a Berkshires dive bar deals with doppelgängers, billionaires and magicians seeking a vast and terrible power.	5	3
11	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	10	49
12	THE ISLAND, by Adrian McKinty. (Little, Brown.) When a family vacation goes wrong, Heather Baxter and her step-children must escape a remote island.	--	1
13	THE HOMEWRECKERS, by Mary Kay Andrews. (St. Martin's.) A widow starring in a beach house renovation reality show gets caught up in competing love interests and an old missing persons case.	8	3
14	RAZZMATAZZ, by Christopher Moore. (Morrow.) In a follow-up to "Noir," a cast of characters deal with mischief and mayhem in 1947 San Francisco.	--	1
15	THE LOST SUMMERS OF NEWPORT, Beatriz Williams, Lauren Willig and Karen White. (Morrow.) A reclusive heiress allows a reality home rehab show to restore her house filled with family history on two conditions.	--	1

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This Week	June 5, 2022 Non-Fiction	Last Week	Weeks On List
1	THE OFFICE BFFS, by Jenna Fischer and Angela Kinsey. (Dey Street.) Two stars of "The Office" celebrate the comedy series and their friendship.	--	1
2	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	2	3
3	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	1	4
4	PHIL, by Alan Shipnuck. (Avid Reader.) An unauthorized biography of the golf champion Phil Mickelson.	--	1
5	RIVER OF THE GODS, by Candice Millard. (Doubleday.) The story of the hardships encountered during 19th-century expeditions in Africa, and the complicated partnerships behind them.	--	1
6	MEAN BABY, by Selma Blair. (Knopf.) The actress and model describes dark times and the salvation she found in her multiple sclerosis diagnosis.	--	1
7	THE PALACE PAPERS, by Tina Brown. (Crown.) This follow-up to "The Diana Chronicles" details how the royal family reinvented itself after the death of Princess Diana.	4	4
8	WE WERE DREAMERS, by Simu Liu. (Morrow.) The star of "Shang-Chi and the Legend of the Ten Rings" shares his journey and struggles with cultural stereotypes.	--	1
9	THIS WILL NOT PASS, by Jonathan Martin and Alexander Burns. (Simon & Schuster.) Two New York Times correspondents chronicle the 2020 election and the first year of the Biden presidency.	5	3
10	A SACRED OATH, by Mark T. Esper. (Morrow.) The former secretary of defense gives an account of serving in his post until he was fired by the president after the 2020 election.	3	2
11	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	8	44
12	CREATED EQUAL, by Ben Carson with Candy Carson. (Center Street.) The former secretary of the Department of Housing and Urban Development gives his analysis of race relations in America.	--	1
13	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	--	69
14	THE POWER OF CRISIS, by Ian Bremmer. (Simon & Schuster.) A look at the crises of global health emergencies, transformative climate change and the artificial intelligence revolution.	--	1
15	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	12	33