

The New York Times Best Seller List

This Week	April 10, 2022 Fiction	Last Week	Weeks On List
1	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	1	3
2	THE RECOVERY AGENT, by Janet Evanovich. (Atria.) When her family's home is threatened, Gabriela Rose goes with her ex-husband to seek lost treasure in the jungles of Peru.	--	1
3	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	4	5
4	FRENCH BRAID, by Anne Tyler. (Knopf.) The ups and downs of a Baltimore family from the 1950s to the pandemic present.	--	1
5	THE MATCH, by Harlan Coben. (Grand Central.) The second book in the Wilde series. Questions surface when Wilde connects with family members who have been out of his life.	2	2
6	SHADOWS REEL, by C.J. Box. (Putnam.) The 22nd book in the Joe Pickett series. A fishing guide's murder, stolen falcons and a Nazi official's photo album heighten the danger.	3	3
7	A SUNLIT WEAPON, by Jacqueline Winspear. (Harper.) The 17th book in the Maisie Dobbs series. Dobbs works to uncover a plot that jeopardizes the safety of Eleanor Roosevelt.	--	1
8	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	5	4
9	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	68
10	THE LIGHTNING ROD, by Brad Meltzer. (Morrow.) The second book in the Escape Artist series. Zig stumbles upon a hidden group that threatens America's safety and security.	6	3
11	A SAFE HOUSE, by Stuart Woods. (Putnam.) The 61st book in the Stone Barrington series. Transporting secret cargo sends Stone on an adventure on both sides of the Atlantic.	--	1
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	--	44
13	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	13	25
14	HOUSE OF SKY AND BREATH, by Sarah J. Maas. (Bloomsbury.) The second book in the Crescent City series. Bryce Quinlan and Hunt Athalar must choose to fight or stay silent.	11	6
15	THE CLUB, by Ellery Lloyd. (Harper.) Off the English coast, the body count rises at a celebrity members' club.	12	4

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This Week	April 10, 2022 Non-Fiction	Last Week	Weeks On List
1	ONE DAMN THING AFTER ANOTHER, by William P. Barr. (Morrow.) The former attorney general for George H.W. Bush and Donald Trump gives his account of those two tenures.	1	3
2	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	3	19
3	LESSONS FROM THE EDGE, by Marie Yovanovitch. (Mariner.) The former U.S. ambassador to Ukraine chronicles her career in the post-Soviet world and her testimony during the first impeachment of President Trump.	2	2
4	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	11	25
5	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	36
6	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	4	20
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	9	65
8	AGAINST ALL ODDS, by Alex Kershaw. (Dutton Caliber.) The story of four soldiers who received the Medal of Honor for their service during World War II.	--	1
9	TRULY, MADLY, by Stephen Galloway. (Grand Central.) An account of the marriage between Vivien Leigh and Laurence Olivier.	--	1
10	RED-HANDED, by Peter Schweizer. (Harper.) The author of "Profiles in Corruption" portrays a conspiracy of how the Chinese government might infiltrate American institutions.	7	9
11	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	8	6
12	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	12	94
13	THE GREAT RESET, by Glenn Beck with Justin Haskins. (Forefront.) The syndicated radio host portrays what he sees as a conspiracy to shift economic and social power.	15	4
14	IN LOVE, by Amy Bloom. (Random House.) After her husband's Alzheimer's diagnosis, the author travels with him to Dignitas, a prominent Swiss right-to-die organization.	6	3
15	EVERY GOOD BOY DOES FINE, by Jeremy Denk. (Random House.) The classical pianist describes his struggles during training and his professional accomplishments.	--	1