

# The New York Times Best Seller List

This Week	March 27, 2022 Fiction	Last Week	Weeks On List
1	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	--	1
2	SHADOWS REEL, by C.J. Box. (Putnam.) The 22nd book in the Joe Pickett series. A fishing guide's murder, stolen falcons and a Nazi official's photo album heighten the danger.	--	1
3	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	1	3
4	THE GOLDEN COUPLE, by Greer Hendricks and Sarah Pekkanen. (St. Martin's.) An infidelity forces Marissa and Matthew to seek help from an unlicensed therapist who uses unorthodox methods.	--	1
5	HIGH STAKES, by Danielle Steel. (Delacorte.) A new assistant seeks to shake things up at a boutique literary and talent agency where damaging secrets have been kept hidden.	--	1
6	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	2	2
7	THE LIGHTNING ROD, by Brad Meltzer. (Morrow.) The second book in the Escape Artist series. Zig stumbles upon a hidden group that threatens America's safety and security.	--	1
8	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	6	66
9	HOUSE OF SKY AND BREATH, by Sarah J. Maas. (Bloomsbury.) The second book in the Crescent City series. Bryce Quinlan and Hunt Athalar must choose to fight or stay silent.	4	4
10	THE CLUB, by Ellery Lloyd. (Harper.) Off the English coast, the body count rises at a celebrity members' club.	5	2
11	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	8	23
12	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	7	10
13	THE ATLAS SIX, by Olivie Blake. (Tor.) Atlas Blakely recruits six candidates to fight for five spots in a secret society of magical academicians.	3	2
14	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	9	43
15	THE LOVE OF MY LIFE, by Rosie Walsh. (Pamela Dorman.) When a marine biologist suffers a serious illness, she must tell her husband about the other love of her life.	10	2

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This Week	March 27, 2022 Non-Fiction	Last Week	Weeks On List
1	ONE DAMN THING AFTER ANOTHER, by William P. Barr. (Morrow.) The former attorney general for George H.W. Bush and Donald Trump gives his account of those two tenures.	--	1
2	ALLOW ME TO RETORT, by Elie Mystal. (New Press.) The Nation's legal analyst and justice correspondent posits ways to protect the rights of women and people of color.	--	1
3	IN LOVE, by Amy Bloom. (Random House.) After her husband's Alzheimer's diagnosis, the author travels with him to Dignitas, a prominent Swiss right-to-die organization.	--	1
4	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	4	4
5	HOW DO I UN-REMEMBER THIS?, by Danny Pellegrino. (Sourcebooks.) The pop culture podcast host recounts growing up as a closeted gay kid in Ohio during the 1990s.	--	1
6	RED-HANDED, by Peter Schweizer. (Harper.) The author of "Profiles in Corruption" portrays a conspiracy of how the Chinese government might infiltrate American institutions.	1	7
7	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	3	17
8	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	7	34
9	COMEDY COMEDY COMEDY DRAMA, by Bob Odenkirk. (Random House.) The actor and writer, known for his work in sketch comedy and dramatic roles, charts his path.	2	2
10	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	12	63
11	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	9	18
12	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	13	23
13	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	92
14	STOLEN FOCUS, by Johann Hari. (Crown.) Potential causes for diminishing attention spans and how corporations might raid our attention for profit.	--	4
15	THE NINETIES, by Chuck Klosterman. (Penguin Press.) An overview of the cultural and historical impact of the 1990s.	10	5