

The New York Times Best Seller List

This Week	March 20, 2022 Fiction	Last Week	Weeks On List
1	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	1	2
2	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	--	1
3	THE ATLAS SIX, by Olivie Blake. (Tor.) Atlas Blakely recruits six candidates to fight for five spots in a secret society of magical academicians.	--	1
4	HOUSE OF SKY AND BREATH, by Sarah J. Maas. (Bloomsbury.) The second book in the Crescent City series. Bryce Quinlan and Hunt Athalar must choose to fight or stay silent.	2	3
5	THE CLUB, by Ellery Lloyd. (Harper.) Off the English coast, the body count rises at a celebrity members' club.	--	1
6	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	3	65
7	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	5	9
8	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	4	22
9	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	6	42
10	THE LOVE OF MY LIFE, by Rosie Walsh. (Pamela Dorman.) When a marine biologist suffers a serious illness, she must tell her husband about the other love of her life.	--	1
11	THE CHRISTIE AFFAIR, by Nina de Gramont. (St. Martin's.) Miss Nan O'Dea becomes the mistress of Agatha Christie's husband.	8	5
12	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	10	18
13	ABANDONED IN DEATH, by J.D. Robb. (St. Martin's.) The 54th book of the In Death series. Eve Dallas investigates a homicide and the disappearance of other women who resemble that victim.	9	4
14	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	7	20
15	BLACK CAKE, by Charmaine Wilkerson. (Ballantine.) Eleanor Bennett's inheritance for her two children challenges what they knew about their lineage and identity.	15	4

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This Week	March 20, 2022 Non-Fiction	Last Week	Weeks On List
1	RED-HANDED, by Peter Schweizer. (Harper.) The author of “Profiles in Corruption” portrays a conspiracy of how the Chinese government might infiltrate American institutions.	1	6
2	COMEDY COMEDY COMEDY DRAMA, by Bob Odenkirk. (Random House.) The actor and writer, known for his work in sketch comedy and dramatic roles, charts his path.	--	1
3	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilana Silverman and Jake Silverstein. (One World.) Viewing America’s entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	2	16
4	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	11	3
5	THE BEAUTY OF DUSK, by Frank Bruni. (Avid Reader.) A New York Times columnist describes his medical journey and shifting priorities after a rare stroke affected his vision.	--	1
6	THE INVISIBLE KINGDOM, by Meghan O'Rourke. (Riverhead.) An examination of the rise of chronic illnesses and autoimmune diseases.	--	1
7	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	4	33
8	BLACK OPS, by Ric Prado. (St. Martin's.) The Cuban refugee and retired C.I.A. officer depicts his career fighting what he describes as shadow wars for the United States.	--	1
9	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	3	17
10	THE NINETIES, by Chuck Klosterman. (Penguin Press.) An overview of the cultural and historical impact of the 1990s.	7	4
11	RISE, by Jeff Yang, Phil Yu and Philip Wang. (Harper.) A chronicle of the sociopolitical shifts and pop-cultural touchstones of Asian America over the last three-plus decades.	--	1
12	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	5	62
13	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	6	22
14	HOW TO BE PERFECT, by Michael Schur. (Simon & Schuster.) The creator of “The Good Place” incorporates works by various philosophers to examine ethical questions and moral issues.	8	6
15	I WAS BETTER LAST NIGHT, by Harvey Fierstein. (Knopf.) A memoir by the four-time Tony Award–winning actor and playwright.	--	1