

The New York Times Best Seller List

This Week	March 6, 2022 Fiction	Last Week	Weeks On List
1	HOUSE OF SKY AND BREATH, by Sarah J. Maas. (Bloomsbury.) The second book in the Crescent City series. Bryce Quinlan and Hunt Athalar must choose to fight or stay silent.	--	1
2	DIABLO MESA, by Douglas Preston and Lincoln Child. (Grand Central.) When two murder victims are found in Roswell, the archaeologist Nora Kelly and F.B.I. agent Corrie Swanson go back into action.	--	1
3	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	2	63
4	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	4	20
5	ABANDONED IN DEATH, by J.D. Robb. (St. Martin's.) The 54th book of the In Death series. Eve Dallas investigates a homicide and the disappearance of other women who resemble that victim.	1	2
6	SIERRA SIX, by Mark Greaney. (Berkley.) The 11th book in the Gray Man series. Court Gentry's work on a C.I.A. action team comes back to life.	--	1
7	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	3	40
8	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	5	7
9	THE CHRISTIE AFFAIR, by Nina de Gramont. (St. Martin's.) Miss Nan O'Dea becomes the mistress of Agatha Christie's husband.	6	3
10	MOON WITCH, SPIDER KING, by Marlon James. (Riverhead.) The second book in the Dark Star trilogy. Sogolon recounts the disappearance of a boy and a century-long feud.	--	1
11	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	8	18
12	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	12	16
13	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	10	12
14	GWENDY'S FINAL TASK, by Stephen King and Richard Chizmar. (Cemetery Dance.) The third book of the Gwendy's Button Box trilogy. Gwendy, now a successful novelist and a rising political star, must keep evil forces away from her button box.	--	1
15	DAWNSHARD, by Brandon Sanderson. (Tor.) Set between installments of the Stormlight Archive series, the fate of Roshar and the Cosmere depends upon the uncovering of the secrets of a hidden island city.	--	1

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This Week	March 6, 2022 Non-Fiction	Last Week	Weeks On List
1	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	--	1
2	RED-HANDED, by Peter Schweizer. (Harper.) The author of "Profiles in Corruption" portrays a conspiracy of how the Chinese government might infiltrate American institutions.	1	4
3	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	3	14
4	THE NINETIES, by Chuck Klosterman. (Penguin Press.) An overview of the cultural and historical impact of the 1990s.	2	2
5	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	6	15
6	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	9	60
7	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	7	31
8	HOW TO BE PERFECT, by Michael Schur. (Simon & Schuster.) The creator of "The Good Place" incorporates works by various philosophers to examine ethical questions and moral issues.	4	4
9	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	11	20
10	THE BETRAYAL OF ANNE FRANK, by Rosemary Sullivan. (Harper.) New technology was used to investigate who revealed the location of Anne Frank and her family to the Nazis.	10	5
11	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	12	90
12	STOLEN FOCUS, by Johann Hari. (Crown.) Potential causes for diminishing attention spans and how corporations might raid our attention for profit.	5	2
13	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	15	14
14	THE POWER OF REGRET, by Daniel H. Pink. (Riverhead.) A look at four core regrets and potential strategies to make them a positive force.	--	2
15	WATERGATE, by Garrett M. Graff. (Avid Reader.) A narrative account of the persons and events connected to the Watergate scandal using newly public documents and transcripts.	--	1