

# The New York Times Best Seller List

This Week	February 20, 2022 Fiction	Last Week	Weeks On List
1	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	2	61
2	BLACK CAKE, by Charmaine Wilkerson. (Ballantine.) Eleanor Bennett's inheritance for her two children challenges what they knew about their lineage and identity.	--	1
3	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	1	5
4	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	3	18
5	THE CHRISTIE AFFAIR, by Nina de Gramont. (St. Martin's.) Miss Nan O'Dea becomes the mistress of Agatha Christie's husband.	--	1
6	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	5	38
7	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	6	16
8	THE HORSEWOMAN, by James Patterson and Mike Lupica. (Little, Brown.) As the Paris Olympics draw near, a mother and daughter, who are champion horse riders, compete against each other.	4	4
9	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	11	10
10	THE BOOKS OF JACOB, by Olga Tokarczuk. (Riverhead.) In the mid-18th century, a young Jew named Jacob Frank gains a fervent following as he repeatedly reinvents himself.	--	1
11	ONE STEP TOO FAR, by Lisa Gardner. (Dutton.) The second book in the Frankie Elkin series. Frankie searches for a young man who went missing during a bachelor party camping trip.	15	3
12	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	10	14
13	RECITATIF, by Toni Morrison. (Knopf.) The late Nobel Prize-winning author's only short story, first published in 1983, tells the story of Twyla and Roberta, who recognize their deep bond despite their differences.	--	1
14	DEVIL HOUSE, by John Darnielle. (MCD.) A crime writer re-examines his work after moving into a house where a pair of briefly notorious murders took place.	7	2
15	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	12	19

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This Week	February 20, 2022 Non-Fiction	Last Week	Weeks On List
1	RED-HANDED, by Peter Schweizer. (Harper.) The author of "Profiles in Corruption" portrays a conspiracy of how the Chinese government might infiltrate American institutions.	1	2
2	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	3	12
3	THE POWER OF REGRET, by Daniel H. Pink. (Riverhead.) A look at four core regrets and potential strategies to make them a positive force.	--	1
4	DILLA TIME, by Dan Charnas. (MCD.) The life, work and cultural influence of the late hip-hop producer J Dilla.	--	1
5	HOW TO BE PERFECT, by Michael Schur. (Simon & Schuster.) The creator of "The Good Place" incorporates works by various philosophers to examine ethical questions and moral issues.	2	2
6	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	9	29
7	THE BETRAYAL OF ANNE FRANK, by Rosemary Sullivan. (Harper.) New technology was used to investigate who revealed the location of Anne Frank and her family to the Nazis.	4	3
8	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	7	13
9	ENOUGH ALREADY, by Valerie Bertinelli. (Harvest.) The actress and TV personality describes her personal setbacks and difficult journey to self-acceptance.	5	3
10	SOUTH TO AMERICA, by Imani Perry. (Ecco.) A wide-ranging collection of stories and histories based in the American South that also illuminate the country as a whole.	6	2
11	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	11	58
12	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	10	18
13	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	15	18
14	UNTHINKABLE, by Jamie Raskin. (Harper.) The Maryland congressman describes leading the impeachment effort against the former president shortly after his son's death by suicide and the insurrection at the Capitol.	8	5
15	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	13	12