

The New York Times Best Seller List

This Week	January 16, 2022 Fiction	Last Week	Weeks On List
1	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	1	11
2	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	8	5
3	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	2	9
4	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	5	13
5	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	56
6	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	7	14
7	CALL US WHAT WE CARRY, by Amanda Gorman. (Viking.) A debut collection of poems on identity and history by the presidential inaugural poet who wrote "The Hill We Climb."	3	4
8	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	4	14
9	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	6	6
10	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	--	44
11	UNDER THE WHISPERING DOOR, by TJ Klune. (Tor.) When given seven days to cross over, Wallace tries to pack in a lifetime's worth of living in that week.	--	2
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	12	33
13	BEAUTIFUL WORLD, WHERE ARE YOU, by Sally Rooney. (Farrar, Straus & Giroux.) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes.	--	7
14	A SLOW FIRE BURNING, by Paula Hawkins. (Riverhead.) Three women come under scrutiny when a young man is found gruesomely murdered in a London houseboat.	--	6
15	THE DARK HOURS, by Michael Connelly. (Little, Brown.) A death on New Year's Eve, an unsolved murder and a hunt for serial rapists bring Bosch and Ballard back together.	--	6

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This Week	January 16, 2022 Non-Fiction	Last Week	Weeks On List
1	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	4	7
2	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	2	8
3	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	1	13
4	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	11	24
5	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	3	53
6	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	13	84
7	THE LYRICS: 1956 TO THE PRESENT, by Paul McCartney. (Liveright.) A two-volume celebration of 154 songs, with handwritten texts, paintings and photographs from the songwriter's archives.	5	9
8	ALL ABOUT ME!, by Mel Brooks. (Ballantine.) The EGOT and Kennedy Center honoree shares stories about making comedy for the stage, film and television.	12	3
9	THE DAWN OF EVERYTHING, by David Graeber and David Wengrow. (Farrar, Straus & Giroux.) A reinvestigation of social evolution and suggestions for new ways of organizing society.	--	5
10	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	9	13
11	RENEGADES, by Barack Obama and Bruce Springsteen. (Crown.) Conversations between the 44th president and the multiple award-winning musician on a range of topics.	7	10
12	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	14	7
13	THE PRESIDENT AND THE FREEDOM FIGHTER, by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between Abraham Lincoln and Frederick Douglass.	6	9
14	VANDERBILT, by Anderson Cooper and Katherine Howe. (Harper.) The CNN host and descendant of the Vanderbilt family charts the rise and fall of this American dynasty.	--	7
15	BEST WISHES, WARMEST REGARDS, by Daniel Levy and Eugene Levy. (Black Dog & Leventhal.) Character profiles, major story moments and behind-the-scenes tales from the Emmy Award-winning series "Schitt's Creek."	--	4