

The New York Times Best Seller List

This Week	January 2, 2022 Fiction	Last Week	Weeks On List
1	CALL US WHAT WE CARRY, by Amanda Gorman. (Viking.) A debut collection of poems on identity and history by the presidential inaugural poet who wrote "The Hill We Climb."	1	2
2	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	2	9
3	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	4	7
4	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	5	11
5	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	7	12
6	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	3	4
7	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	6	3
8	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	9	12
9	FEAR NO EVIL, by James Patterson. (Little, Brown.) The 29th book in the Alex Cross series. Cross fights the mastermind who has stalked him for years.	8	4
10	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	10	54
11	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	14	19
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	15	31
13	MERCY, by David Baldacci. (Grand Central.) The fourth book in the Atlee Pine series. Atlee discovers her twin sister survived an abduction at the age of 6.	11	5
14	PROJECT HAIL MARY, by Andy Weir. (Ballantine.) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	--	17
15	STATE OF TERROR, by Hillary Rodham Clinton and Louise Penny. (Simon & Schuster, St. Martin's.) In the wake of the previous administration's mishandling of international affairs, the new Secretary of State Ellen Adams confronts interconnected global threats.	--	8

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This Week	January 2, 2022 Non-Fiction	Last Week	Weeks On List
1	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	2	11
2	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	3	5
3	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	4	6
4	THE LYRICS: 1956 TO THE PRESENT, by Paul McCartney. (Liveright.) A two-volume celebration of 154 songs, with handwritten texts, paintings and photographs from the songwriter's archives.	5	7
5	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	11	11
6	ALL AMERICAN CHRISTMAS, by Rachel Campos-Duffy and Sean Duffy. (Broadside.) A collection of holiday memories from members of the staff of Fox News.	1	5
7	THE PRESIDENT AND THE FREEDOM FIGHTER, by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between Abraham Lincoln and Frederick Douglass.	8	7
8	THE BEATLES: GET BACK, by the Beatles. (Callaway.) The story of the making of the band's final album, gathered from transcripts of their conversations.	10	7
9	RENEGADES, by Barack Obama and Bruce Springsteen. (Crown.) Conversations between the 44th president and the multiple award-winning musician on a range of topics.	12	8
10	THESE PRECIOUS DAYS, by Ann Patchett. (Harper.) Essays on friendships, influences and the connection between life and art.	15	4
11	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	--	51
12	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	9	5
13	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	--	22
14	THE DAWN OF EVERYTHING, by David Graeber and David Wengrow. (Farrar, Straus & Giroux.) A reinvestigation of social evolution and suggestions for new ways of organizing society.	--	4
15	THE BOOK OF HOPE, by Jane Goodall and Douglas Abrams with Gail Hudson. (Celadon.) The naturalist explores an element of human nature during a time of multiple crises in areas of health, climate and politics.	--	3