

The New York Times Best Seller List

This Week	December 12, 2021 Fiction	Last Week	Weeks On List
1	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	--	1
2	THE BECOMING, by Nora Roberts. (St. Martin's.) The second book in the Dragon Heart Legacy series. Breen returns to Talamh as her grandfather Odran plots destruction.	--	1
3	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	1	6
4	FEAR NO EVIL, by James Patterson. (Little, Brown.) The 29th book in the Alex Cross series. Cross fights the mastermind who has stalked him for years.	--	1
5	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	4	9
6	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	3	4
7	THE CHRISTMAS PROMISE, by Richard Paul Evans. (Gallery.) Richelle writes a book about her estranged and deceased twin sister, Michelle, that is titled "The Prodigal Daughter."	--	1
8	FLYING ANGELS, by Danielle Steel. (Delacorte.) Six women join the Medical Air Evacuation Transport Squadron during World War II.	--	1
9	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	5	8
10	MERCY, by David Baldacci. (Grand Central.) The fourth book in the Atlee Pine series. Atlee discovers her twin sister survived an abduction at the age of 6.	2	2
11	THE DARK HOURS, by Michael Connelly. (Little, Brown.) A death on New Year's Eve, an unsolved murder and a hunt for serial rapists bring Bosch and Ballard back together.	6	3
12	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	14	51
13	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	10	9
14	STATE OF TERROR, by Hillary Rodham Clinton and Louise Penny. (Simon & Schuster, St. Martin's.) In the wake of the previous administration's mishandling of international affairs, the new Secretary of State Ellen Adams confronts interconnected global threats.	--	6
15	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	12	17

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This Week	December 12, 2021 Non-Fiction	Last Week	Weeks On List
1	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	1	2
2	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	3	3
3	THE LYRICS: 1956 TO THE PRESENT, by Paul McCartney. (Liveright.) A two-volume celebration of 154 songs, with handwritten texts, paintings and photographs from the songwriter's archives.	5	4
4	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	6	8
5	ALL AMERICAN CHRISTMAS, by Rachel Campos-Duffy and Sean Duffy. (Broadside.) A collection of holiday memories from members of the staff of Fox News.	2	2
6	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	11	8
7	THESE PRECIOUS DAYS, by Ann Patchett. (Harper.) Essays on friendships, influences and the connection between life and art.	--	1
8	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	7	2
9	THE PRESIDENT AND THE FREEDOM FIGHTER, by Brian Kilmeade. (Sentinel.) The Fox News host gives an account of the relationship between Abraham Lincoln and Frederick Douglass.	8	4
10	THE BEATLES: GET BACK, by the Beatles. (Callaway.) The story of the making of the band's final album, gathered from transcripts of their conversations.	13	4
11	BETRAYAL, by Jonathan Karl. (Dutton.) The ABC News' chief Washington correspondent gives an account of the end of the Trump presidency.	4	2
12	WELCOME TO DUNDER MIFFLIN, by Brian Baumgartner and Ben Silverman. (Custom House.) An oral history of the TV series "The Office" by one of its stars and one of its producers.	10	2
13	GOD BLESS THIS MESS, by Hannah Brown with Mark Dagostino. (Harper.) The reality TV star describes the pressures she felt in the public eye and the ways her faith was tested.	--	1
14	RENEGADES, by Barack Obama and Bruce Springsteen. (Crown.) Conversations between the 44th president and the multiple award-winning musician on a range of topics.	12	5
15	THE DAWN OF EVERYTHING, by David Graeber and David Wengrow. (Farrar, Straus & Giroux.) A reinvestigation of social evolution and suggestions for new ways of organizing society.	9	3