

The New York Times Best Seller List

This Week	October 31, 2021 Fiction	Last Week	Weeks On List
1	STATE OF TERROR, by Hillary Rodham Clinton and Louise Penny. (Simon & Schuster, St. Martin's.) In the wake of the previous administration's mishandling of international affairs, the new Secretary of State Ellen Adams confronts interconnected global threats.	--	1
2	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	2	3
3	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	1	2
4	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	3	3
5	APPLES NEVER FALL, by Liane Moriarty. (Holt.) The Delaney siblings suspect their father of causing the disappearance of their mother.	5	5
6	SILVERVIEW, by John Le Carré. (Viking.) A London spy chief's investigation brings him to a quiet seaside town where Julian Lawndsley has relocated and opened a bookstore.	--	1
7	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	8	24
8	THE BOOK OF MAGIC, by Alice Hoffman. (Simon & Schuster.) The fourth book in the Practical Magic series. Three generations of Owens women try to save a young man's life.	--	1
9	HARLEM SHUFFLE, by Colson Whitehead. (Doubleday.) Ray Carney, a family man who sells furniture on 125th Street, gets a new clientele made up of vicious and unsavory characters.	6	5
10	THE BUTLER, by Danielle Steel. (Delacorte.) The working relationship between a man and woman from different worlds develops into something new for them.	7	2
11	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	9	11
12	CROSSROADS, by Jonathan Franzen. (Farrar, Straus & Giroux.) Members of a Midwestern family find themselves at a pivotal moment of moral crisis in 1971.	4	2
13	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	--	45
14	BEAUTIFUL WORLD, WHERE ARE YOU, by Sally Rooney. (Farrar, Straus & Giroux.) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes.	13	6
15	THE JAILHOUSE LAWYER, by James Patterson and Nancy Allen. (Little, Brown.) A young lawyer winds up in an Alabama jail that remains mysteriously crowded.	10	4

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This Week	October 31, 2021 Non-Fiction	Last Week	Weeks On List
1	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	1	2
2	TO RESCUE THE REPUBLIC, by Bret Baier with Catherine Whitney. (Custom House.) The Fox News chief political anchor recounts challenges faced by Ulysses S. Grant.	--	1
3	THE BOYS, by Ron Howard and Clint Howard. (Morrow.) The Howard brothers credit their success in Hollywood to their Midwestern parents, Rance and Jean.	--	1
4	PERIL, by Bob Woodward and Robert Costa. (Simon & Schuster.) The Washington Post journalists detail the dangers and challenges during the transition to the Biden presidency.	2	4
5	MIDNIGHT IN WASHINGTON, by Adam Schiff. (Random House.) The congressman from California describes risks to our democracy and the resurgence of autocracy.	--	1
6	THE BEATLES: GET BACK, by the Beatles. (Callaway.) The story of the making of the band's final album, gathered from transcripts of their conversations.	--	1
7	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	3	2
8	VANDERBILT, by Anderson Cooper and Katherine Howe. (Harper.) The CNN host and descendant of the Vanderbilt family charts the rise and fall of this American dynasty.	5	4
9	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	6	14
10	IT'S BETTER TO BE FEARED, by Seth Wickersham. (Liveright.) The ESPN reporter traces the inner workings of the New England Patriots and their influence on the N.F.L. over two decades.	--	1
11	E.R. NURSES, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) A collection of stories from people working in big-city and small-town hospitals.	--	1
12	THERE IS NOTHING FOR YOU HERE, by Fiona Hill. (Mariner.) The foreign policy expert traces her life from being a coal miner's daughter in northern England to her testimony in the first impeachment inquiry of former President Trump.	9	2
13	WHERE THE DEER AND THE ANTELOPE PLAY, by Nick Offerman. (Dutton.) The actor and humorist shares stories and observations from three quests taken in the outdoors.	--	1
14	RIGGED, by Mollie Hemingway. (Regnery.) The senior editor at the Federalist gives her assessment of the outcome of the 2020 presidential election.	--	1
15	THE DYING CITIZEN, by Victor Davis Hanson. (Basic.) The author of "The Case for Trump" gives his take on globalization and tribalism.	7	2