The New York Times Best Seller List

This Week	October 3, 2021 Fiction	Last Week	Weeks On List
1	APPLES NEVER FALL, by Liane Moriarty. (Holt.) The Delaney siblings suspect their father of causing the disappearance of their mother.		1
2	HARLEM SHUFFLE, by Colson Whitehead. (Doubleday.) Ray Carney, a family man who sells furniture on 125th Street, gets a new clientele made up of vicious and unsavory characters.		1
3	VINCE FLYNN: ENEMY AT THE GATES, by Kyle Mills. (Emily Bestler/Atria.) Anthony Cook, an autocratic president, distrusts Mitch Rapp, who is working to uncover a traitor.		1
4	BEAUTIFUL WORLD, WHERE ARE YOU, by Sally Rooney. (Farrar, Straus & Giroux.) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes.	1	2
5	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	3	7
6	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	7	20
7	A SLOW FIRE BURNING, by Paula Hawkins. (Riverhead.) Three women come under scrutiny when a young man is found gruesomely murdered in a London houseboat.	4	3
8	EMPIRE OF THE VAMPIRE, by Jay Kristoff. (St. Martin's.) Vampires have waged war against humanity during the last 27 years, which have not had a sunrise.		1
9	FORGOTTEN IN DEATH, by J.D. Robb. (St. Martin's.) The 53rd book of the In Death series. The property where a decades-old crime occurred belongs to the homicide detective Eve Dallas's husband.	2	2
10	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	42
11	THE MADNESS OF CROWDS, by Louise Penny. (Minotaur.) The 17th book in the Chief Inspector Gamache series. Gamache is tasked with providing security for a statistics professor whose views are repulsive to him.	8	4
12	MATRIX, by Lauren Groff. (Riverhead.) Seventeen-year-old Marie de France is cast out of the royal court and sent to England to be the new prioress of an impoverished abbey.	5	2
13	THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	12	11
14	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	13	16
15	THE WISDOM OF CROWDS, by Joe Abercrombie. (Orbit.) The third book in the Age of Madness series.		1

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This Week	October 3, 2021 Non-Fiction	Last Week	Weeks On List
1	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	1	10
2	COUNTDOWN BIN LADEN, by Chris Wallace with Mitch Weiss. (Avid Reader.) The intelligence gathering, security strategizing and military planning during the final eight months of the pursuit of Osama bin Laden.	2	2
3	UNBOUND, by Tarana Burke. (Flatiron.) A memoir by the founder of the Me Too movement, which details her work supporting and empowering Black and brown girls.		1
4	A HUNTER-GATHERER'S GUIDE TO THE 21ST CENTURY, by Heather Heying and Bret Weinstein. (Portfolio.) The evolutionary biologists posit that the modern world is out of sync with our ancient brains and bodies.		1
5	FUZZ, by Mary Roach. (Norton.) An exploration of disciplinary actions and preventative measures occuring at the intersection of human behavior and wildlife biology.		1
6	YOU GOT ANYTHING STRONGER?, by Gabrielle Union with Kevin Carr O'Leary. (Dey Street.) The actress shares some of the challenges and changes she has faced in recent years.		1
7	WHERE TOMORROWS AREN'T PROMISED, by Carmelo Anthony with D. Watkins. (Gallery.) The 10-time N.B.A. All-Star's life story from the housing projects of Red Hook, Brooklyn and Baltimore to his achievements on the basketball court.		1
8	WILDLAND, by Evan Osnos. (Farrar, Straus & Giroux.) The National Book Award and Pulitzer Prize winner examines the shifts in American culture and politics by visiting three cities in which he has lived.		1
9	THE LONG SLIDE, by Tucker Carlson. (Threshold Editions.) A collection of previously published essays from 1995 to 2016 by the Fox News host.	7	6
10	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	5	21
11	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	10	48
12	TRAVELS WITH GEORGE, by Nathaniel Philbrick. (Viking.) In 2018, the author retraced the journey George Washington took through all 13 former colonies in 1789.		1
13	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	15	20
14	BEAUTIFUL COUNTRY, by Qian Julie Wang. (Doubleday.) A 7-year-old girl and her parents encounter difficulties in New York City when they leave China in the 1990s.	3	2
15	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	12	80

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