The New York Times Best Seller List

This Week	September 26, 2021 Fiction	Last Week	Weeks On List
1	BEAUTIFUL WORLD, WHERE ARE YOU, by Sally Rooney. (Farrar, Straus & Giroux.) A novelist, a warehouse worker, an editorial assistant and a political adviser deal with changes.		1
2	FORGOTTEN IN DEATH, by J.D. Robb. (St. Martin's.) The 53rd book of the In Death series. The property where a decades-old crime occurred belongs to the homicide detective Eve Dallas's husband.		1
3	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	2	6
4	A SLOW FIRE BURNING, by Paula Hawkins. (Riverhead.) Three women come under scrutiny when a young man is found gruesomely murdered in a London houseboat.	1	2
5	MATRIX, by Lauren Groff. (Riverhead.) Seventeen-year-old Marie de France is cast out of the royal court and sent to England to be the new prioress of an impoverished abbey.		1
6	ROCK PAPER SCISSORS, by Alice Feeney. (Flatiron.) A couple celebrating an anniversary take a trip to Scotland that will make or break their marriage.		1
7	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	8	19
8	THE MADNESS OF CROWDS, by Louise Penny. (Minotaur.) The 17th book in the Chief Inspector Gamache series. Gamache is tasked with providing security for a statistics professor whose views are repulsive to him.	3	3
9	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	4	41
10	THE NIGHT SHE DISAPPEARED, by Lisa Jewell. (Atria.) A writer discovers a possible clue near an English country estate of what caused a young couple to go missing.		1
11	THE NOISE, by James Patterson and J.D. Barker. (Little, Brown.) A strange vibration rises out of a forest near Mount Hood.	5	4
12	THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	6	10
13	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	7	15
14	L.A. WEATHER, by María Amparo Escandón. (Flatiron.) Kelia decides to end her marriage to her weather-obsessed husband, Oscar, and their three daughters are caught off guard.		1
15	THE HERON'S CRY, by Ann Cleeves. (Minotaur.) The second book in the Two Rivers series. Detective Matthew Venn finds a staged murder at the home of a group of artists.		1

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This Week	September 26, 2021 Non-Fiction	Last Week	Weeks On List
1	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	1	9
2	COUNTDOWN BIN LADEN, by Chris Wallace with Mitch Weiss. (Avid Reader.) The intelligence gathering, security strategizing and military planning during the final eight months of the pursuit of Osama bin Laden.		1
3	BEAUTIFUL COUNTRY, by Qian Julie Wang. (Doubleday.) A 7-year-old girl and her parents encounter difficulties in New York City when they leave China in the 1990s.		1
4	THIS BRIGHT FUTURE, by Bobby Hall. (Simon & Schuster.) The hip-hop recording artist known as Logic tells his life story.		1
5	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	7	20
6	THE AFGHANISTAN PAPERS, by Craig Whitlock. (Simon & Schuster.) An investigative reporter for The Washington Post gives an account of how three successive presidents and their military commanders handled America's invasion of Afghanistan after 9/11.	2	2
7	THE LONG SLIDE, by Tucker Carlson. (Threshold Editions.) A collection of previously published essays from 1995 to 2016 by the Fox News host.	3	5
8	THE AMERICAN EXPERIMENT, by David M. Rubenstein. (Simon & Schuster.) Conversations that explore what America is and what it could be with leaders in various fields.		1
9	FOREVER YOUNG, by Hayley Mills. (Grand Central.) The Disney child star of the 1960s and daughter of an acclaimed British actor shares some of her experiences in Hollywood.		1
10	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	4	47
11	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	9	26
12	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	5	79
13	ORDINARY HEROES, by Joseph Pfeifer. (Portfolio.) A memoir by the first F.D.N.Y. chief to respond to the 9/11 attacks at the World Trade Center.		1
14	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	6	58
15	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	8	19

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