

# The New York Times Best Seller List

This Week	August 15, 2021 Fiction	Last Week	Weeks On List
1	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	2	13
2	THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	4	4
3	NOT A HAPPY FAMILY, by Shari Lapena. (Pamela Dorman.) Questions arise when a rich couple are murdered after an Easter dinner with their three adult children.	--	1
4	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	5	9
5	THE CELLIST, by Daniel Silva. (Harper.) The 21st book in the Gabriel Allon series. A private intelligence service plans an act of violence that will aid Russia and divide America.	3	3
6	BLACK ICE, by Brad Thor. (Emily Bestler/Atria.) The 20th book in the Scot Harvath series. The American spy faces dangers in the Arctic Circle.	1	2
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	6	35
8	THE PRESIDENT'S DAUGHTER, by Bill Clinton and James Patterson. (Little, Brown.) Matthew Keating, a past president and former Navy SEAL, goes on his own to find his abducted teenage daughter.	7	8
9	PROJECT HAIL MARY, by Andy Weir. (Ballantine.) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	15	13
10	THE MAIDENS, by Alex Michaelides. (Celadon.) A therapist suspects a Greek tragedy professor at Cambridge University of committing murder.	13	7
11	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	--	25
12	GOLDEN GIRL, by Elin Hilderbrand. (Little, Brown.) A Nantucket novelist gets one final summer to watch what happens from the great beyond.	14	9
13	SOOLEY, by John Grisham. (Doubleday.) Samuel Sooleymon receives a basketball scholarship to North Carolina Central and determines to bring his family over from a civil war-ravaged South Sudan.	--	12
14	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	--	38
15	THE PERSONAL LIBRARIAN, by Marie Benedict and Victoria Christopher Murray. (Berkley.) A Black woman who becomes one of the most powerful people in the art and book world is forced to hide her true identity.	10	5

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This Week	August 15, 2021 Non-Fiction	Last Week	Weeks On List
1	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	1	3
2	I ALONE CAN FIX IT, by Carol Leonnig and Philip Rucker. (Penguin Press.) The Pulitzer Prize-winning reporters examine Trump's final year in office, with a focus on the key players around him.	2	2
3	THE AUTHORITARIAN MOMENT, by Ben Shapiro. (Broadside.) The conservative commentator describes what he perceives as threats to American business, education and politics.	--	1
4	HOW I SAVED THE WORLD, by Jesse Watters. (Broadside.) The Fox News host recounts his career and prescribes ways to defend against what he considers left-wing radicalism.	4	4
5	FRANKLY, WE DID WIN THIS ELECTION, by Michael C. Bender. (Twelve.) A senior White House reporter for The Wall Street Journal looks at Trump's 2020 campaign and final year in office.	11	3
6	LANDSLIDE, by Michael Wolff. (Holt.) The author of "Fire and Fury" and "Siege" portrays events during the final days of Trump's presidency.	3	3
7	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	7	14
8	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	6	41
9	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	8	73
10	THIS IS YOUR MIND ON PLANTS, by Michael Pollan. (Penguin Press.) A look at arbitrary beliefs surrounding opium, caffeine and mescaline, which are derived from plants.	5	4
11	KILLING THE MOB, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 10th book in the conservative commentator's Killing series looks at organized crime in the United States during the 20th century.	10	13
12	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	9	52
13	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	14	23
14	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	12	13
15	THE BOMBER MAFIA, by Malcolm Gladwell. (Little, Brown.) A look at the key players and outcomes of precision bombing during World War II.	13	14