

The New York Times Best Seller List

This Week	June 20, 2021 Fiction	Last Week	Weeks On List
1	GOLDEN GIRL, by Elin Hilderbrand. (Little, Brown.) A Nantucket novelist gets one final summer to watch what happens from the great beyond.	--	1
2	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) Four famous siblings throw an epic party to celebrate the end of summer. But over the course of 24 hours, their lives will change forever.	--	1
3	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	2	5
4	SOOLEY, by John Grisham. (Doubleday.) Samuel Sooleymon receives a basketball scholarship to North Carolina Central and determines to bring his family over from a civil war-ravaged South Sudan.	3	6
5	LEGACY, by Nora Roberts. (St. Martin's.) Threats put in rhymes and sent from shifting locations escalate as the daughter of a successful fitness celebrity's own yoga business grows.	1	2
6	THE OTHER BLACK GIRL, by Zakiya Dalila Harris. (Atria.) Tension unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing.	--	1
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	6	27
8	PROJECT HAIL MARY, by Andy Weir. (Ballantine.) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	4	5
9	THE HILL WE CLIMB, by Amanda Gorman. (Viking.) The poem read on President Joe Biden's Inauguration Day, by the youngest poet to write and perform an inaugural poem.	7	10
10	WHILE JUSTICE SLEEPS, by Stacey Abrams. (Doubleday.) When Justice Wynn slips into a coma, his law clerk, Avery Keene, must unravel the clues of a controversial case.	5	4
11	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	12	18
12	THAT SUMMER, by Jennifer Weiner. (Atria.) Daisy Shoemaker receives emails intended for a woman leading a more glamorous life and finds there was more to this accident.	8	4
13	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	13	32
14	SEVEN DAYS IN JUNE, by Tia Williams. (Grand Central.) A couple reconnect 20 years after they had a torrid week of love.	--	1
15	21ST BIRTHDAY, by James Patterson and Maxine Paetro. (Little, Brown.) The 21st book in the Women's Murder Club series. New evidence changes the investigation of a missing mother.	10	5

The New York Times Best Seller List

This Week	June 20, 2021 Non-Fiction	Last Week	Weeks On List
1	HOW THE WORD IS PASSED, by Clint Smith. (Little, Brown.) A staff writer at The Atlantic explores the legacy of slavery and its imprint on centuries of American history.	--	1
2	KILLING THE MOB, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 10th book in the conservative commentator's Killing series looks at organized crime in the United States during the 20th century.	1	5
3	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	3	6
4	AFTER THE FALL, by Ben Rhodes. (Random House.) A former White House aide and close confidant to President Barack Obama traveled the globe to discover just how much America's fingerprints are on the world we shaped.	--	1
5	THE PREMONITION, by Michael Lewis. (Norton.) Stories of skeptics who went against the official response of the Trump administration to the outbreak of Covid-19. The profiles include a local public-health officer and a group of doctors nicknamed the Wolverines.	6	5
6	THE ANTHROPOCENE REVIEWED, by John Green. (Dutton.) A collection of personal essays that review different facets of the human-centered planet.	2	3
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	4	33
8	THE BOMBER MAFIA, by Malcolm Gladwell. (Little, Brown.) A look at the key players and outcomes of precision bombing during World War II.	7	6
9	SOMEBODY'S DAUGHTER, by Ashley C. Ford. (Flatiron.) A memoir about growing up a poor Black girl in Indiana with a family fragmented by incarceration.	--	1
10	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	12	65
11	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	10	44
12	ZERO FAIL, by Carol Leonnig. (Random House.) The three-time Pulitzer Prize winner brings to light the secrets, scandals and shortcomings of the Secret Service.	5	3
13	REMEMBERINGS, by Sinead O'Connor. (Houghton Mifflin Harcourt.) The singer-songwriter's memoir sheds light on her fraught childhood, musical triumphs and activism.	--	1
14	NOISE, by Daniel Kahneman, Olivier Sibony and Cass R. Sunstein. (Little, Brown Spark.) What might cause variability in judgments that should be identical and potential ways to remedy this.	9	3
15	YEARBOOK, by Seth Rogen. (Crown.) A collection of personal essays by the actor, writer, producer, director, entrepreneur and philanthropist.	8	4