

The New York Times Best Seller List

This Week	March 28, 2021 Fiction	Last Week	Weeks On List
1	LIFE AFTER DEATH, by Sister Souljah. (Atria/Emily Bestler.) In a sequel to “The Coldest Winter Ever,” Winter Santiago emerges after time served and seeks revenge.	1	2
2	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	2	6
3	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	6	15
4	KLARA AND THE SUN, by Kazuo Ishiguro. (Knopf.) An “Artificial Friend” named Klara is purchased to serve as a companion to an ailing 14-year-old girl.	3	2
5	DARK SKY, by C.J. Box. (Putnam.) The 21st book in the Joe Pickett series. The Wyoming game warden becomes a target when taking a tech baron on an elk hunting trip.	4	2
6	2034, by Elliot Ackerman and Adm. James Stavridis. (Penguin Press.) The global balance of power shifts after new cyberweaponry lowers the defenses of U.S. planes and ships.	--	1
7	FAST ICE, by Clive Cussler and Graham Brown. (Putnam.) The 18th book in the NUMA Files series. Kurt Austin and Joe Zavala uncover a decades-old conspiracy when they search for a missing former colleague in Antarctica.	--	1
8	THE AFFAIR, by Danielle Steel. (Delacorte.) A French author's extramarital relationship affects various members of his wife's family.	5	2
9	WE BEGIN AT THE END, by Chris Whitaker. (Holt.) Trouble might start for the chief of police and a self-proclaimed outlaw teenager when a man is released from prison.	14	2
10	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	12	20
11	THE LOST APOTHECARY, by Sarah Penner. (Park Row.) An aspiring historian in London finds a clue that might put to rest unsolved apothecary murders from 200 years ago.	7	2
12	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	8	41
13	A COURT OF SILVER FLAMES, by Sarah J. Maas. (Bloomsbury.) The fifth book in A Court of Thorns and Roses series. Nesta Archeron is forced into close quarters with a warrior named Cassian.	10	4
14	THE SANATORIUM, by Sarah Pearse. (Pamela Dorman.) Elin Warner must find her estranged brother's fiancée, who goes missing as a storm approaches a hotel that was once a sanatorium in the Swiss Alps.	13	6
15	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	--	131

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This Week	March 28, 2021 Non-Fiction	Last Week	Weeks On List
1	THE CODE BREAKER, by Walter Isaacson. (Simon & Schuster.) How the Nobel Prize winner Jennifer Doudna and her colleagues invented CRISPR, a tool that can edit DNA.	--	1
2	THE SUM OF US, by Heather McGhee. (One World.) The chair of the board of the racial justice organization Color of Change analyzes the impact of racism on the economy.	9	4
3	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	6	21
4	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	3	32
5	JUST AS I AM, by Cicely Tyson with Michelle Burford. (HarperCollins.) The late iconic actress describes how she worked to change perceptions of Black women through her career choices.	2	7
6	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	5	53
7	HOW TO AVOID A CLIMATE DISASTER, by Bill Gates. (Knopf.) A prescription for what business, governments and individuals can do to work toward zero emissions.	1	4
8	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	4	6
9	A PROMISED LAND, by Barack Obama. (Crown.) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term.	7	17
10	WALK IN MY COMBAT BOOTS, by James Patterson and Matt Eversmann with Chris Mooney. (Little, Brown.) A collection of interviews with troops who fought overseas.	8	5
11	HUNT, GATHER, PARENT, by Michaeleen Doucleff. (Avid Reader/Simon & Schuster.) A look at different approaches to rearing children from various parts of the planet.	10	2
12	FOUR HUNDRED SOULS, edited by Ibram X. Kendi and Keisha N. Blain. (One World.) A compendium featuring 90 writers covering 400 years of African-American history.	11	6
13	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	14	45
14	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	12	17
15	UNMASKED, by Andy Ngo. (Center Street.) A former writer for the online magazine Quillette gives his perspective on the activist movement antifa.	--	4