

The New York Times Best Seller List

This Week	February 14, 2021 Fiction	Last Week	Weeks On List
1	THE RUSSIAN, by James Patterson and James O. Born. (Little, Brown.) The 13th book in the Michael Bennett series. An assassin killing a number of women might disrupt the detective's wedding plans.	--	1
2	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	1	35
3	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	5	9
4	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	2	14
5	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	3	126
6	THE PUSH, by Ashley Audrain. (Pamela Dorman.) A devastating event forces a mother who questions her child's behavior and her own sanity to confront the truth.	4	3
7	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	8	18
8	NEIGHBORS, by Danielle Steel. (Delacorte.) A Hollywood recluse's perspective changes when she invites her neighbors into her mansion after an earthquake.	6	4
9	READY PLAYER TWO, by Ernest Cline. (Ballantine.) In a sequel to "Ready Player One," Wade Watts discovers a technological advancement and goes on a new quest.	9	10
10	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	12	20
11	A TIME FOR MERCY, by John Grisham. (Doubleday.) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	11	16
12	BEFORE SHE DISAPPEARED, by Lisa Gardner. (Dutton.) A recovering alcoholic puts herself in danger when she searches for a Haitian teenager in a Boston neighborhood.	7	2
13	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	14	24
14	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	--	35
15	STAR WARS: LIGHT OF THE JEDI, by Charles Soule. (Del Rey.) In this installment of the High Republic series, a disaster in hyperspace may cause far greater damage.	10	4

The New York Times Best Seller List

This Week	February 14, 2021 Non-Fiction	Last Week	Weeks On List
1	JUST AS I AM, by Cicely Tyson with Michelle Burford. (HarperCollins.) The late iconic actress describes how she worked to change perceptions of Black women through her career choices.	--	1
2	A PROMISED LAND, by Barack Obama. (Crown.) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term.	1	11
3	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	2	15
4	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	3	26
5	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	4	47
6	LET ME TELL YOU WHAT I MEAN, by Joan Didion. (Knopf.) A collection of 12 pieces written between 1968 and 2000 that includes observations on the underground press and the act of writing.	--	1
7	EXTRATERRESTRIAL, by Avi Loeb. (Houghton Mifflin Harcourt.) The Harvard science professor shares his theory that a piece of advanced technology created by a distant alien civilization recently visited our solar system.	--	1
8	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	5	103
9	THE DEVIL YOU KNOW, by Charles M. Blow. (Harper.) The New York Times Op-Ed columnist gives a call to action for Black people to achieve equality on their own terms.	--	1
10	A SWIM IN A POND IN THE RAIN, by George Saunders. (Random House.) A collection of essays examining the functions and importance of works of fiction.	6	3
11	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	7	40
12	GIRL WITH NO JOB, by Claudia Oshry. (Gallery.) The podcaster and social media personality looks at the ups and downs of internet celebrity.	--	1
13	BREATH, by James Nestor. (Riverhead.) A re-examination of a basic biological function and a look at the science behind ancient breathing practices.	8	14
14	WINTERING, by Katherine May. (Riverhead.) Personal reflections on the potential benefits of embracing and living through painful times of isolation.	14	4
15	UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN, by Emmanuel Acho. (Flatiron.) A look at some questions and concepts needed to address systemic racism.	10	8