The New York Times Best Seller List

This Week	December 13, 2020 Fiction	Last Week	Weeks On List
1	READY PLAYER TWO, by Ernest Cline. (Ballantine.) In a sequel to "Ready Player One," Wade Watts discovers a technological advancement and goes on a new quest.		1
2	DEADLY CROSS, by James Patterson. (Little, Brown.) The 28th book in the Alex Cross series. An investigation of a double homicide sends Alex Cross to Alabama.		1
3	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	5	9
4	A TIME FOR MERCY, by John Grisham. (Doubleday.) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	3	7
5	DAYLIGHT, by David Baldacci. (Grand Central.) The F.B.I. agent Atlee Pine's search for her twin sister overlaps with a military investigator's hunt for someone involved in a global conspiracy.	2	2
6	THE AWAKENING, by Nora Roberts. (St. Martin's.) The first book in the Dragon Heart Legacy series. Breen Kelly travels through a portal in Ireland to a land of faeries and mermaids.		1
7	THE LAW OF INNOCENCE, by Michael Connelly. (Little, Brown.) The sixth book in the Mickey Haller series. Haller defends himself when police find the body of a former client in his car's trunk.	4	3
8	RHYTHM OF WAR, by Brandon Sanderson. (Tor.) The fourth book in the Stormlight Archive series. Technological discoveries and an ensuing arms race change how a war is fought.	1	2
9	THE SENTINEL, by Lee Child and Andrew Child. (Delacorte.) Jack Reacher intervenes on an ambush in Tennessee and uncovers a conspiracy.	7	5
10	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	12	26
11	FORTUNE AND GLORY, by Janet Evanovich. (Atria.) The 27th book in the Stephanie Plum series. Stephanie deals with a soldier of fortune from Little Havana.	8	4
12	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	13	117
13	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	14	12
14	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.		7
15	ALL THAT GLITTERS, by Danielle Steel. (Delacorte.) Just as Coco is about to graduate from Columbia, tragic events in her family send her on a journey of self-discovery.	6	2

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This Week	December 13, 2020 Non-Fiction	Last Week	Weeks On List
1	A PROMISED LAND, by Barack Obama. (Crown.) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term.	1	2
2	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	2	6
3	DOLLY PARTON, SONGTELLER, by Dolly Parton and Robert K. Oermann. (Chronicle.) The country music icon offers insights on 175 of her songs.	3	2
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	6	94
5	NO TIME LIKE THE FUTURE, by Michael J. Fox. (Flatiron.) The actor discusses the challenges he has faced with Parkinson's disease and other setbacks that caused him to reassess his outlook.	4	2
6	MODERN WARRIORS, by Pete Hegseth. (Broadside.) The Fox News host and former combat veteran interviews soldiers about the different kinds of battles they encountered.		1
7	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	7	17
8	IS THIS ANYTHING?, by Jerry Seinfeld. (Simon & Schuster.) The comedian shares material he collected in an accordion folder over the last 45 years.	13	8
9	HUMANS, by Brandon Stanton. (St. Martin's.) Photos and stories of people from over 40 countries collected by the creator of "Humans of New York."	12	7
10	SAVING FREEDOM, by Joe Scarborough. (Harper.) The MSNBC host and former congressman describes the struggles Harry Truman faced before and during his time as president.		1
11	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	9	38
12	THE ANSWER IS, by Alex Trebek. (Simon & Schuster.) A memoir by the host of the TV game show "Jeopardy!," from 1984 to 2020.	8	9
13	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.		11
14	UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN, by Emmanuel Acho. (Flatiron.) A look at some questions and concepts needed to address systemic racism.	11	3
15	FRONTIER FOLLIES, by Ree Drummond. (Morrow.) The host of the Food Network show "The Pioneer Woman" shares stories on motherhood and marriage.	5	2

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