The New York Times Best Seller List

This Week	November 29, 2020 Fiction	Last Week	Weeks On List
1	THE LAW OF INNOCENCE, by Michael Connelly. (Little, Brown.) The sixth book in the Mickey Haller series. Haller defends himself when police find the body of a former client in his car's trunk.		1
2	I WOULD LEAVE ME IF I COULD, by Halsey. (Simon & Schuster.) A debut collection of poems by the Grammy Award-nominated musician.		1
3	A TIME FOR MERCY, by John Grisham. (Doubleday.) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	2	5
4	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	4	7
5	THE SENTINEL, by Lee Child and Andrew Child. (Delacorte.) Jack Reacher intervenes on an ambush in Tennessee and uncovers a conspiracy.	3	3
6	FORTUNE AND GLORY, by Janet Evanovich. (Atria.) The 27th book in the Stephanie Plum series. Stephanie deals with a soldier of fortune from Little Havana.	1	2
7	MARAUDER, by Clive Cussler and Boyd Morrison. (Putnam.) The 15th book in the Oregon Files series. A billionaire's dying wish bestows a paralyzing chemical to a terrorist group.		1
8	MOONFLOWER MURDERS, by Anthony Horowitz. (Harper.) Cecily Trehearne goes missing from a Greek island hotel that is run by a former publisher after reading the mystery "Atticus Pünd Takes the Case."		1
9	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	12	10
10	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	11	115
11	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	7	24
12	THE BOOK OF TWO WAYS, by Jodi Picoult. (Ballantine.) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	10	8
13	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	5	6
14	THE EVENING AND THE MORNING, by Ken Follett. (Viking.) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	8	9
15	THE SEARCHER, by Tana French. (Viking.) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.	14	6

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This Week	November 29, 2020 Non-Fiction	Last Week	Weeks On List
1	HUMANS, by Brandon Stanton. (St. Martin's.) Photos and stories of people from over 40 countries collected by the creator of "Humans of New York."	12	5
2	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Awardwinning actor shares snippets from the diaries he kept over the last 35 years.	2	4
3	UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN, by Emmanuel Acho. (Flatiron.) A look at some questions and concepts needed to address systemic racism.		1
4	FIRST PRINCIPLES, by Thomas E. Ricks. (Harper.) The Pulitzer Prize-winning journalist explains the influence of the ancient Greeks and Romans on the thinking of America's founding fathers.		1
5	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	4	15
6	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	5	36
7	THE ANSWER IS, by Alex Trebek. (Simon & Schuster.) A memoir by the host of the TV game show "Jeopardy!," from 1984 to 2020.		7
8	PAPPYLAND, by Wright Thompson. (Penguin Press.) How Julian Van Winkle III worked to preserve the legacy of his family's brand of Kentucky bourbon.		1
9	THE BEST OF ME, by David Sedaris. (Little, Brown.) A collection of the humorist's essays including "Me Talk Pretty One Day" and "A Guy Walks Into a Bar Car."	3	2
10	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	8	10
11	BLACKOUT, by Candace Owens. (Threshold Editions.) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	9	9
12	THE GREATEST BEER RUN EVER, by John "Chick" Donohue and J.T. Molloy. (Morrow.) In 1967, a former Marine agrees to sneak into Vietnam to deliver brews to friends still serving.		1
13	ONE LIFE, by Megan Rapinoe with Emma Brockes. (Penguin Press.) The life and career of the Olympic gold medalist and two-time Women's World Cup champion.		1
14	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.		92
15	IS THIS ANYTHING?, by Jerry Seinfeld. (Simon & Schuster.) The comedian shares material he collected in an accordion folder over the last 45 years.	13	6

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