The New York Times Best Seller List

This Week	November 15, 2020 Fiction	Last Week	Weeks On List
1	THE SENTINEL, by Lee Child and Andrew Child. (Delacorte.) Jack Reacher intervenes on an ambush in Tennessee and uncovers a conspiracy.		1
2	A TIME FOR MERCY, by John Grisham. (Doubleday.) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	1	3
3	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	2	5
4	THREE WOMEN DISAPPEAR, by James Patterson and Shan Serafin. (Little, Brown.) Detective Sean Walsh must solve a case involving three missing women who had access to a home where a man was murdered.		1
5	THE WONDER BOY OF WHISTLE STOP, by Fannie Flagg. (Random House.) Bud Threadgoode returns to his hometown and sets off some life-changing events.		1
6	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	4	4
7	THE NOEL LETTERS, by Richard Paul Evans. (Gallery.) An editor of a publishing house inherits her father's bookstore and receives letters from an anonymous source.		1
8	TRULY, MADLY, DEEPLY, by Karen Kingsbury. (Atria.) An 18-year-old who wants to become a police officer falls in love with a young woman who has an aggressive form of cancer.		1
9	THE EVENING AND THE MORNING, by Ken Follett. (Viking.) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	5	7
10	THE SEARCHER, by Tana French. (Viking.) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.	3	4
11	THE BOOK OF TWO WAYS, by Jodi Picoult. (Ballantine.) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	6	6
12	LEAVE THE WORLD BEHIND, by Rumaan Alam. (Ecco.) A family vacation in an isolated part of Long Island is thrown into confusion when the home's owners return claiming New York City is having a blackout.	9	4
13	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	8	22
14	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	7	8
15	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	11	113

Hawes Publications <u>www.hawes.com</u>

The New York Times Best Seller List

This Week	November 15, 2020 Non-Fiction	Last Week	Weeks On List
1	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Awardwinning actor shares snippets from the diaries he kept over the last 35 years.	1	2
2	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	2	34
3	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	3	13
4	ONE VOTE AWAY, by Ted Cruz. (Regnery.) The Republican senator from Texas gives his views on what might happen if liberals gain a simple majority on the Supreme Court.	5	5
5	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	6	8
6	GROUP, by Christie Tate. (Avid Reader.) A law student grappling with feelings of sadness and isolation is invited to join a psychotherapy group.		1
7	OBAMA, by Pete Souza. (Little, Brown.) More than 300 pictures of the former president by his White House photographer, with behind-the-scenes stories.		24
8	BLACKOUT, by Candace Owens. (Threshold Editions.) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	9	7
9	SHADE, by Pete Souza. (Little, Brown.) Pictures of former President Obama are juxtaposed with tweets, headlines and quotes from the Trump administration.		13
10	AMERICAN CRISIS, by Andrew Cuomo. (Crown.) The New York State governor gives his perspective on the Covid-19 crisis and prescribes ways to deal with future disasters.		2
11	IS THIS ANYTHING?, by Jerry Seinfeld. (Simon & Schuster.) The comedian shares material he collected in an accordion folder over the last 45 years.	7	4
12	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	10	35
13	RAGE, by Bob Woodward. (Simon & Schuster.) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises.	8	7
14	HUMANS, by Brandon Stanton. (St. Martin's.) Photos and stories of people from over 40 countries collected by the creator of "Humans of New York."		3
15	A REPUBLIC UNDER ASSAULT, by Tom Fitton. (Threshold Editions.) The president of Judicial Watch gives his opinions on forces he sees as detrimental to the Trump presidency.	12	2

Hawes Publications <u>www.hawes.com</u>