The New York Times Best Seller List

This Week	October 25, 2020 Fiction	Last Week	Weeks On List
1	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	1	2
2	TROUBLES IN PARADISE, by Elin Hilderbrand. (Little, Brown.) The final installment of the trilogy that includes "Winter in Paradise" and "What Happens in Paradise."		1
3	LEAVE THE WORLD BEHIND, by Rumaan Alam. (Ecco.) A family vacation in an isolated part of Long Island is thrown into confusion when the home's owners return claiming New York City is having a blackout.		1
4	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.		1
5	THE SEARCHER, by Tana French. (Viking.) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.		1
6	MAGIC LESSONS, by Alice Hoffman. (Simon & Schuster.) In a prequel to "Practical Magic," Maria Owens invokes a curse that will haunt her family in Salem, Mass.		1
7	THE EVENING AND THE MORNING, by Ken Follett. (Viking.) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	4	4
8	THE BOOK OF TWO WAYS, by Jodi Picoult. (Ballantine.) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	5	3
9	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	8	5
10	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	7	19
11	THE COAST-TO-COAST MURDERS, by James Patterson and J.D. Barker. (Little, Brown.) A detective and an F.B.I. agent are baffled by a cross-country killing spree.	6	3
12	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	11	110
13	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.		18
14	ONE BY ONE, by Ruth Ware. (Gallery/Scout.) An avalanche tests the bonds of coworkers from a London-based tech startup on a corporate retreat in the French Alps.	15	5
15	VINCE FLYNN: TOTAL POWER, by Kyle Mills. (Emily Bestler/Atria.) When America's power grid is shut down, Mitch Rapp goes after a cyber terrorist.	9	4

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This Week	October 25, 2020 Non-Fiction	Last Week	Weeks On List
1	HUMANS, by Brandon Stanton. (St. Martin's.) Photos and stories of people from over 40 countries collected by the creator of "Humans of New York."		1
2	IS THIS ANYTHING?, by Jerry Seinfeld. (Simon & Schuster.) The comedian shares material he collected in an accordion folder over the last 45 years.		1
3	THE 99% INVISIBLE CITY, by Roman Mars and Kurt Kohlstedt. (Houghton Mifflin Harcourt.) A look at the design and architecture of various and sometimes unexpected elements that make cities function.		1
4	RAGE, by Bob Woodward. (Simon & Schuster.) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises.	2	4
5	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	3	10
6	BLACKOUT, by Candace Owens. (Threshold Editions.) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	10	4
7	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	5	5
8	THE MEANING OF MARIAH CAREY, by Mariah Carey with Michaela Angela Davis. (Andy Cohen/Holt.) The career highlights, public life and private struggles of the singer and songwriter.	1	2
9	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	6	31
10	UNDAUNTED, by John O. Brennan. (Celadon.) The former C.I.A. director recounts key moments from his career and evaluates national security policies and actions.		1
11	TRUST, by Pete Buttigieg. (Liveright.) The former mayor of South Bend and 2020 Democratic presidential candidate prescribes ways to restore what he considers an essential element of America's democracy.		1
12	TEN LESSONS FOR A POST-PANDEMIC WORLD, by Fareed Zakaria. (Norton.) The CNN host posits what might happen on the other side of the Covid-19 pandemic.		1
13	ONE VOTE AWAY, by Ted Cruz. (Regnery.) The Republican senator from Texas gives his views on what might happen if liberals gain a simple majority on the Supreme Court.	9	2
14	LET LOVE RULE, by Lenny Kravitz with David Ritz. (Holt.) The musician reflects on how opposing elements created balance in his life.		1
15	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	8	32

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